| THURSDAY<br>29 MARCH   |   | FRIDAY<br>30 MARCH   |   |  |
|--|---|--|---|--|
| <b>10.00 – 17.00</b><br>Architectures for Participation sēm- <sup>–</sup><br>inar<br>Kiasma seminar room<br>(sign up in advance) | <sup>¬</sup> Presentations from a wide range of art-<br>ists, researchers, curators, organisers,<br>entrepreneurs, hackers and activists.<br>Strategies for grassroot organising and<br>diverse perspectives to Web 2.0 buzz.   | <b>11.00 – 13.00</b><br>Architecture for Participation:<br>In The Presence of Networks<br><i>Goethe Institut Seminar Room -</i><br><i>Mannerheimintie 20 A</i><br>(free entrance)  | <sup>-</sup> In the ubiquity of networked media spaces where we distribute our wireless lives, what<br>happens to our creative processes? Presentations by John Hopkins (Remote Presence:<br>Streaming Life Workshop) and Eléonore Hellio (ESP - Extra-Sensorial Perception art col-<br>lective)  |  |
| <b>18.00 – 20.30</b><br>VJ Jamming Session <i>Kiasma Theatre (free entrance)</i>   | <sup>¬</sup> A two and a half hours long non-stop<br>cocktail of audiovisual performances,<br>featuring 3 dj's and about 20 vj's.<br>VJs: Bottega Arete (DK), VJ Samesa-<br>me (DK), Casper øbro (DK), Propaganda<br>(EE), Tencu & Miisu (EE), *jen (Finland),<br>Kirves (FI), Random Doctors (FI), Sabri-<br>na Harri & Alex de Ville de Goyet (FI/BE),<br>Teemu K (FI), Xploitec (FI), Linards Kul-<br>less (LV), Rüt Rüt (LT), Vodka Jugend (LT),<br>Video Jack (PT), Fetish23 (SE), Induction<br>(SE), La Noche(SE), TVOUT (SE) | <ul> <li>12.00 – 16.00</li> <li>Nordic VJ Meeting</li> <li>Network Seminar</li> <li><i>Kiasma Seminar Room</i></li> <li>(free entrance)</li> <li>13.00 – 17.00</li> <li>Prix Möbius Nordica 2007</li> <li>presentations</li> <li><i>Kiasma Theatre (free entrance)</i></li> <li>17.00 – 18.00</li> <li>PixelACHE Lounge exhibition</li> <li>presentations</li> <li><i>Kiasma Seminar Room</i></li> </ul> | <ul> <li>This seminar focuses on the role of various networks / networking tools &amp; concepts in advancing collaboration and exchange between VJs in the Nordic / Baltic region. Participants: Eyelcon (AT), Gabor Kitzinger (HU) Plektrum / Jaagup Jalakas (EE), Rüt Rüt / Centras (LT), VJ Finland (FI). VJ Books: vj: audiovisual art + vj culture edited by D-Fuse &amp; 'vE-"jA edited by Xarene Eskander</li> <li>Presentation of the works of the 2007 finalists of the Interactive Media Culture Competition at a fast paced "Pitching" event.</li> <li>With Placard headphone festival (FR), UVA - Sound Interactives installation (UK), Jodi Rose - Transit Radio Lounge (AU), Gunnar Green - Living Letters + Parasite (DE)</li> </ul> |  |
| During PixelACHE week<br>check out Guerrilla VJ Unit:<br>www.guerrilla-vj.org  | DJs: Alexcore (Slavic Walkmen), Sami<br>Koivikko (Shitkatapult, Kompakt), Muffler<br>(SighCo / Moving Shadow / Hospital)  | (free entrance)<br><b>18.00 – 19.00</b><br>'Faceless' movie premiere<br><i>Kiasma Theatre (free entrance)</i><br><b>19.00 – 20.30</b><br>Prix Möbius Nordica 2007<br>Awards Ceremony<br><i>Kiasma Theatre (free entrance)</i><br><b>21.00 – 02.00</b><br>PikseliAlas Club  | <ul> <li><sup>-</sup> Premiere of a movie by Manu Luksch (www.ambienttv.net). Experimental film using surveillance camera footage as source material. Duration: 51 minutes</li> <li><sup>-</sup> Short review of the competing works + Awards Ceremony www.prixmobiusnordica.org</li> <li><sup>-</sup> PikseliAlas club is collaboration between PixelACHE festival and Alas club. The line-up includes audiovisual sets by electronic music artists and VJs from Nordic region, among them Anders Ilar (SE), Rumpistol + Bottega Arete AV set (DK) and Po'land (FI)</li> </ul>   |  |

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| SATURDAY<br>31 MARCH   |   | SUNDAY<br>1 APRIL  |   |
|--|---|--|---|
| <b>11.00 – 14.00</b><br>Nordic VJ Meeting:<br>Generative Software<br>and VJ Software presentations<br><i>Kiasma Seminar Room</i><br>(free entrance)  | <sup>¬</sup> A series of presentations by individuals or groups who have developed their own tools<br>for audiovisual performances, featuring a keynote speech by Marius Watz about gener-<br>ative art.<br>Participants: Marius Watz (NO) // Generator.x project, Samu Bence & Peter Gyenei (HU)<br>// Animata live animation software, Bertrand Gonduin (FR/SE) // Scramble software,<br>Nuno Correira (PT/FI) // nGrid & B10 softwares, Jaakko Tuosa (FI) // Hamara, Marita<br>Liulia & Jacke Kastelli // creative misuse of Macromedia Director.  | <b>15.00 – 16.00</b><br>Audiovisual performances:<br>Vacuum Pattern - sound: Kulgurid<br>visual: Tencu & Miisu (EE)<br>+ Grains & Pixels (SE)<br><i>Kiasma Theatre</i><br><i>Tickets: 8 eur</i><br>(free entrance with Festival Pass)                    | <ul> <li>Vacuum Pattern an audiovisual collab-<br/>oration between the band Kulgurid and</li> <li>VJs Tencu and Miisu. Grains &amp; Pixels is</li> <li>a live cinema show with artificial intelli-<br/>gence and interactive media in wich im-<br/>provisation is augmented in real-time by</li> <li>custom interactive visualization and son-<br/>ification software.</li> </ul> |
| <b>14.00 – 16.00</b><br>Dorkbot Helsinki / Association<br>for Experimental Electronics<br><i>Kiasma Seminar Room</i><br>(free entrance)  | <sup>–</sup>   | <b>16.00 – 17.00</b><br>Nordic VJ Meeting<br>wrap-up discussion<br><i>Kiasma Seminar Room</i><br>(free entrance)   |   |
| <ul> <li>16.00 – 18.00</li> <li>Open networks discussion</li> <li><i>Kiasma Seminar Room</i><br/>(free entrance)</li> <li>18.00 – 19.00</li> <li>Audiovisual performances:</li> <li>@c + Lia (PT/AT) + Värähtelyä! (FI)</li> <li><i>Kiasma Theatre</i></li> <li><i>Tickets: 8 eur</i></li> <li>(free entrance with Festival Pass)</li> </ul> | <ul> <li><sup>-</sup> Discussion on open networks, organised by m-cult and PixelACHE, compares experiences of civic and DIY network initiatives which aim to reclaim bandwidth as a shared resource. Participants: Armin Medosch (UK), Petri Krohn (FI), moderated by Minna Tarkka (FI).</li> <li><sup>-</sup> Lia (AT) is well known for her work with abstract generative studies and live visuals. Lia is performing together with Portuguese experimental music group @c. PixelACHE also premieres Värähtelyä!, an improvised audiovisual performance by Rinneradio (FI) with special guests Iro Haarla (harp), Aleksi Myllykoski (DJ) and Merja Nieminen (visuals).</li> </ul> | <b>17.00 – 18.00</b><br>Audiovisual performances:<br>Kira Kira (Kitchen Motors) featuring<br>Samuli Kosminen, Hilmar Jensson,<br>Alex Somers & Eiríkur Orri (IS)<br><i>Kiasma Theatre</i><br><i>Tickets: 8 eur</i><br>(free entrance with Festival Pass) |   |
| 20.00 – 00.00<br>Remote Presence:  | <ul> <li><sup>-</sup> Live event with global participation following a 10 days workshop reflecting on variety of practical and conceptual topics that address the core issues of remote collaboration.</li> <li><sup>-</sup> The main club event of PixelACHE on Saturday is organised in collaboration with Basso. The event features Hexstatic and 4youreye &amp; M-FX (AT) AV set as well as an eclectic mix of Nordic VJs and Finnish electronic music acts and DJs.</li> </ul>   | <b>20.00 – 01.00</b><br>PixelACHE 2007 closing club<br>KokoTeatteri bar -<br>Unioninkatu 45 / Siltavuorenranta<br>(free entrance)  | With performances by Jugi Kaartinen,<br>TVOut (SE) & Antoine Verhaverbeke (FR)<br>& Richard Widerberg (SE), Jean-Baptiste<br>Bayle / The Billie Jean p2p Collection<br>(FR), Fuck For Friendship (LV)   |