

Pixelache 2014 Helsinki Report

Pixelache invested significant personnel and time resources in 2014 into our archiving and organizational communications, and open-sourcing our creative production processes. We developed a new website and content-management system for internal and external communications, finished organizing our photo documentation from over a 10 year period; strengthened and experimented with online media live streaming; and organized with partners 'sprint' or publication events which shared knowledge, experience and processes. These events took place in the context of Pixelache's projects and around the year programme.

Camp Pixelache our main event this year was held between 6-8th June in Vartiosaari, nature island surrounded by the eastern suburbs of Helsinki. The 2-day international trans-disciplinary festival focusing on the theme of "The Commons", including bio-, urban culture and knowledge commons topics. Pixelache also successfully co-organised the second edition of transdisciplinary food festival 'Foodycle', together with agro-ecology focused Ruokatuulevaisuus and Dodo ry, between 5-6th September in Helsinki.

The Suomenlinna Money Lab project initiated in 2011 ended this year with the publication of 'Autopsy of an Island Currency'. This book describes and reflects on the process of this artistic research project that attempted to create a local currency for Suomenlinna. It's indepth reflection on the process is an exciting new direction and outcome for the association.

Pixelache Network's on-going EU Grundtvig-funded project 'Open-Sourcing festivals' continued to explore concrete ways to share the process for organizing a festival. Learning steps took place in Bergen, Sheffield, Helsinki and Reykjavik. During these gatherings, various workshops and activities were organised and documented. In addition, a series of interviews of festival organisers and workshops participants from different countries has been compiled into the Open Sourcing Festivals website. This project continues until the spring of 2015.

Our year-round education & outreach programme 'Pixeliversity' in 2014 was less active than previous years, but continued especially with regular monthly Trashlab activities and Springtime AV training workshops among other smaller-scale events. Reflection was made on achieved diversification in our local and regional activities, and activating association members with increased distribution of responsibility. This prompted new ideas for cultural organising.

The second half of 2014 was marked by the endeavour to define a new model of activity for Pixelache along the following lines: new participatory and collective curation and production methods allowing our members an even more active role; redefining role of Pixelache office towards less coordination and more facilitation; investing more resources into project work and research, and less in small event-based activities. It is still under construction but some aspects started already in the autumn and will carry on into 2015.

www.pixelache.ac

PI X ELACHE

Piknik Frequency

Participants & Audience in Events 2014

Around 30 public event offering various entry points for the general public were organised by pixelache in 2014.

Our program included lectures, workshops, expeditions, public space interventions, gatherings and 2 major festivals (Pixelache Helsinki and Foodycle) held in Finland, mainly in Helsinki.

It involved about 40 collaborating organizations and partner venues. In addition, Pixelache as a platform, has supported through these various events and activities a wide community of practitioners.

ALL ACTIVITIES TOGETHER

TOTAL AUDIENCE/ PARTICIPANTS = 2067

TOTAL ONLINE AUDIENCE via Bambuser = 490

GRAND TOTAL OFFLINE + ONLINE AUDIENCE = 2557

> Pixelversity Programme 2014

www.pixelache.ac/pixelversity/programme-2014

Total Audience/Participants (offline) = 932

Total Online Audience via Bambuser = 380

Total Offline + Online Audience = 1012

> Pixelache Festival 6-8.6.2014, Vartiosaari, Helsinki

<http://www.pixelache.ac/festival-2014>

Total Audience/Participants = 585

Total Online Audience via Bambuser = 70

Total Offline + Online Audience = 655

> Foodycle Festival, 5-6.9.2014, Helsinki

www.foodycle.info

Total Audience/Participants = 550

Total Online Audience via Bambuser = 40

Total Offline + Online Audience = 590

Online Visitors & Followers 2014

Visitors on www.pixelache.ac

2014 Visit Total 28178

Average Visitors per month 2348

Unique Visitors Total 15077

Average Unique Visitors per month 1256

Page Views Total: 65,556

Pages / Visit: 1.80

Avg. Visit Duration: 00:01:28

Jan: Users 2,807 (Unique users 2,117)

Feb: Users 2,616 (Unique users 1,928)

Mar: Users 3,642 (Unique users 2,684)

Apr: Users 3,095 (Unique users 2,216)

May: Users 3,396 (Unique users 2106)

Jun: Users 3,078 (Unique users 1924)

Jul: Users 1,771 (Unique users 368)

Aug: Users 1,723 (Unique users 336)

Sep: Users 1,704 (Unique users 319)

Oct: Users 1,650 (Unique users 325)

Nov: Users 1698 (Unique users 572)

Dec: Users 998 (Unique users 212)

Demographics

> Countries

1. Finland 8,278 sessions (23,24%)

2. USA 6,811 sessions (19,12%)

3. UK 2,178 sessions (6,12%)

> Cities

1. Helsinki 6,574 sessions = 18,46%.

2. (not set) 1,299 = 3,65%

3. London 718 sessions = 2,02%

Notes

The amount of visitors to www.pixelache.ac has decreased significantly this year. Several reasons can explain this drop:

* Fewer around-the-year events in 2014

* A smaller festival edition than in 2013

* More people find out about events from Facebook and twitter than our website, so changing internet trends in general are partially responsible.

* Our current wordpress theme doesn't really work with mobiles and tablets, and each year an increasing amount of web users are using those.

Fortunately our new website will be launched in January 2015 and will be more adapted to current needs. We can thus expect to gain some users back.

Social media

Facebook

> **Pixelache Page:** 2000 Likes

> **Pixelaching Group:** 332 Members

> **Trashlab Group:** 504 members

> **Foodycle Page:** 533 Likes

Twitter Followers 1743

Bambuser

> **Total Online Audience 2014:** 490

Vimeo.com

> **Total Play 2014 Vimeo Videos:** 666

Pixelache Activities Around The Year

Pixelversity 2014



Related pedagogy on Pixelache's main fields of interest aims to support the regional grassroots scene(s), and is based upon learning from experience and from peers: Learning by doing, and doing it together. The programme variably consists of presentations, workshops, camps, expeditions and other events: Some share and sustain ongoing local practice; others benefit from serendipity and specialists visiting Helsinki; or support activity that happens outside the usual locations, including the nearby regions.

Pixelversity aims to be a 'learning bridge' between practitioners, cultural and non-profit organisations, interested individuals and larger institutions, and an outreach programme extending beyond Helsinki. Consideration is given to the relationships between different activities, and how they may build up accumulative knowledge and skills towards future Pixelache events. It was again coordinated and facilitated by Andrew Gryf Paterson.

The Pixelversity programme for 2014 continued with a regular Trashlab event each month at Kaupunkiverstas, an Audio-visual focused training programme in the Spring period, sprint and publishing experiments in Info Work, and some guided tours of Ruins (to be continued). Reduced funding and changing structure of events and personnel meant that fewer events took place in the second half of the year.

Pixelversity / Trashlab



The Trashlab theme in its 3rd year of events continued to explore experimental art-design-technology practice between hacker and maker cultures, in the context of re/up-cycling and the increased availability of new fabrication tools.

>> trashlab.info
>> pixelache.ac/projects/trashlab

Trashlab's objective is to build up a community of people (artists, designers, hackers, makers, re/up-cyclers, activists), who are concerned with material & electronic waste in contemporary society, and tackle this problem with creative and tangential approaches. In 2014, association member Päivi Raivio took over coordination of Trashlab, in collaboration with Pixelache office.

Expert fixers were invited to lead or host regular monthly workshop gatherings in Helsinki, mostly at Helsinki City Library's maker space Kaupunkiverstas. In addition there was a waste management guided tour to Kuusakoski recycling centre in Heinola, Uusimaa, and several special workshops at Kierrätystehdas & Sankariliiga.

>> Päivi Raivio (FI): paiviraivio.com

Programme of events

7.1. Trashlab at Kaupunkiverstas, Helsinki

4.2. Trashlab at Kaupunkiverstas, Helsinki

4.3. Trashlab at Kaupunkiverstas, Helsinki

1.4. Trashlab at Kaupunkiverstas, Helsinki.

16.4. Waste expedition to Kuusakoski recycling centre at Heinola.

26.4. Gold Diggers workshop at Kierrätystehdas event, Kaapeli, Helsinki

6.5. Trashlab at Kaupunkiverstas, Helsinki

1.6. Trashlab contribution to Camp Pixelache camping site, Vartiosaari, Helsinki

5.8. Trashlab at Kaupunkiverstas, Helsinki

2.9. Trashlab at Kaupunkiverstas, Helsinki

7.10. Trashlab at Kaupunkiverstas, Helsinki

4.11. Trashlab at Kaupunkiverstas, Helsinki

2.12. Trashlab at Kaupunkiverstas, Helsinki

15.12. Revamp & Regift workshop at Sankariliiga, Helsinki

Pixelversity / Trashlab

Gold Diggers workshop at Kierrätystehdas (Recycling Factory)



The 'Gold diggers' dismantling & metal-extraction workshop took place at the annual Kierrätystehdas event at Kaapeli on 26.4. led by Albert Laine in co-operation with Delegation (Mia Mäkelä), as part of Trashlab's April activities.

Drop-in workshop participants 'mined' old computers in search of valuable metals. It was an awareness-raising performance for a Northern audience not familiar with the labour of 'gold digging', as a way to earn an income; but also an interface to related development work on environmental and social-economic issues in the Global South such as in parts of Africa and Asia.

The workshop programme included an introduction to the techniques of dismantling and metal-extraction by Albert Laine, online video-material related to e-waste and documentation from a field trip to Kuusakoski recycling centre, and discussion with Anna Häiri from eetti.fi, who talked about the electronic trash in faraway waste lands.

The dismantling of old computers attracted both older and younger hands, although admittedly few participants wished to do it all afternoon. Despite the work made by our participants, not enough valuable metals was recovered to meaningfully translate it into another purer form of 'gold'.

>> Related event on pixelache.ac

>> kierratystehdas.fi

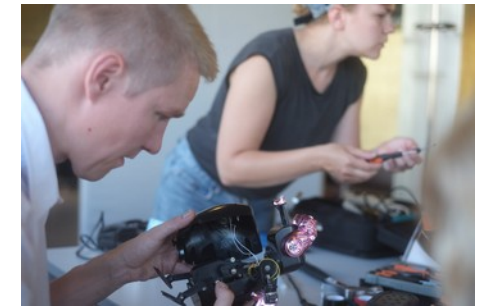
Expedition to Kuusakoski



Carrying on the Waste management expeditions of the 2013 programme, to learn about our material wastage which we typically contribute as part of everyday urban life, but rarely see again in its collective form, we arranged a visit to Kuusakoski's industrial metal recycling and e-waste plant in Heinola, in Southern Finland.

The minibus of Trashlab enthusiasts were given a history lesson about the company and a guided tour of the aluminium processing plant, and the e-waste sorting area. This expedition was undertaken as a research visit prelude to the 'gold diggers' workshop.

Trashlab monthly experts



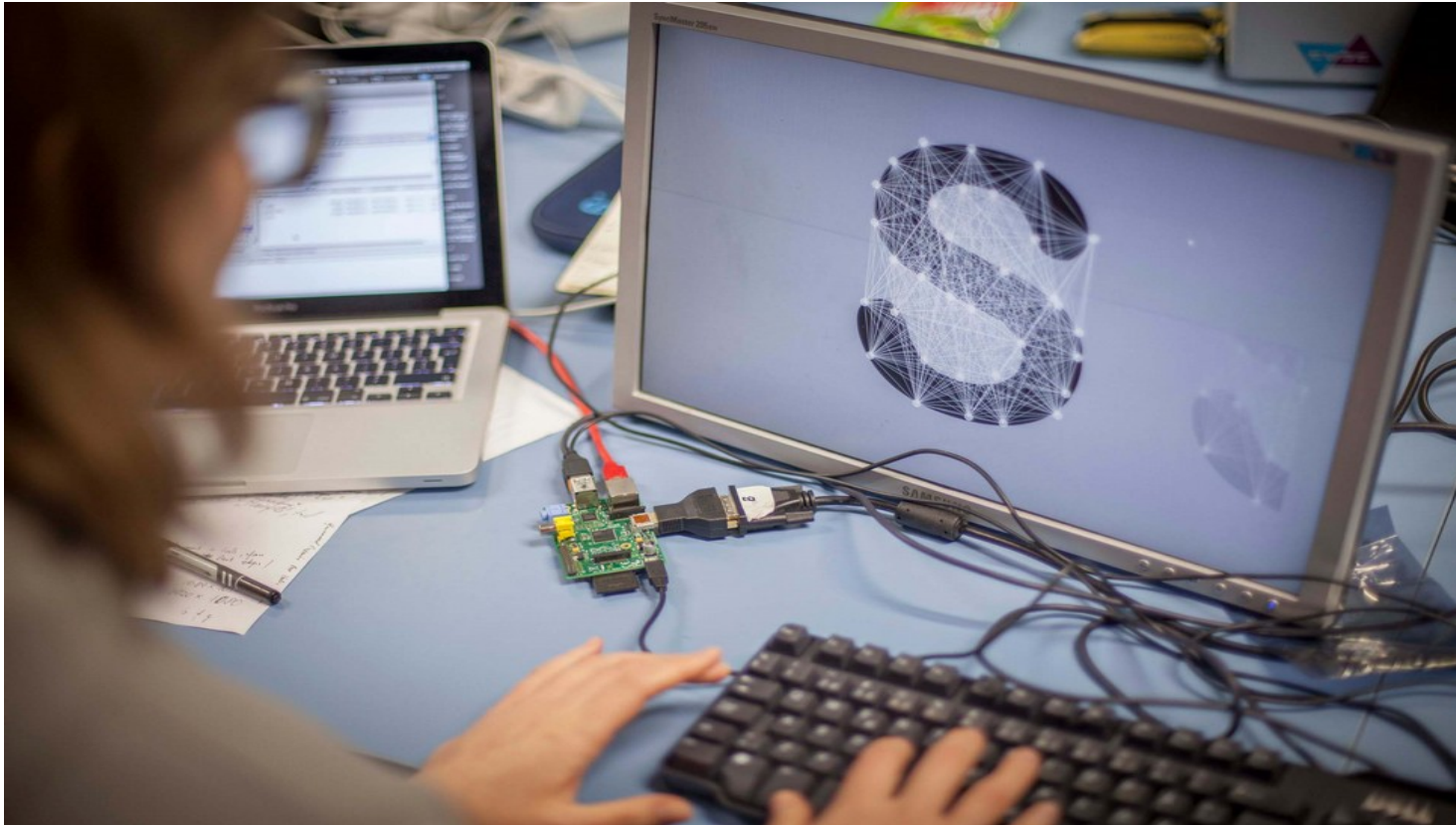
Connecting hacker and maker cultures, in the context of re/up-cycling and the increased availability of new fabrication tools, Trashlab monthly gatherings took place at Helsinki City Library's new maker-space Kaupunkiverstas.

On the first Tuesday of each month, members of the public were invited to join Trashlab core group in diagnosing and maybe fixing broken electronics, clothes and other miscellaneous items. Peer-knowledge exchange and self-discovery was emphasised.

Featured hosts included Albert Laine, Mikko Laajola, Charlotte Remming, Eero Yli-Vaakuri, Justin Tyler Tate, Ernest Truely, Ilpo Heikkinen.

>> trashlabfix.tumblr.com

Pixelversity / AV Culture



Following the re-introduction of live audiovisual workshops and experimental surveillance technology as part of Pixelversity 2013 programme, in Spring 2014 we continued our particular AV Culture theme and attitude of Pixelache into other local partner festivals.

We focused around open-source software and hardware – especially Raspberry Pi mini-computing platform, streaming media, and related content-production – promoting independent tools and solutions for audio-visual performance and content distribution over the internet.

Academic teaching often relies on proprietary technologies, and comes with a cost that is not sustainable for long-term learning and development.

Offering software/hardware training using open-source and peer-production solutions is an alternative pathway to develop skills in emerging technologies and approaches, such as AV productions.

>> pixelache.ac/projects/av-culture

Four different inter-related workshops were organised, which suited mostly professional participants rather than beginners.

They involved inviting Roney Fraser-Munroe from the UK to Finland, while the rest of the trainers are emerging local Helsinki-based talent, including Mikko Laajola, Sébastien Piquemal, and Krišjānis Rijnieks.



Programme of events

4-5.4. Raspberry Pi AV Streaming workshop, Pixelache office (led by Mikko Laajola)

7-13.4. CC4AV Raspberry Pi Pure Data + openFrameworks workshops, Aalto Fab Lab/Mbar (curated by Irina Spicaka) as part of AAVE Festival, Helsinki

16.5. iKast meet & interact at Perf14 Festival, Pori (led by Roney Fraser-Munroe, T.E.H.D.A.S. & Antti Ahonen)

19-21.5. Workshop co-consultancy at M-Cult office, Helsinki (led by Roney Fraser-Munroe, Mikko Laajola, Antti Ahonen)

Pixeliversity / AV Culture

Creative Coding for Live Audio Visuals (CC4AV) Workshops



Curated by association member Irina Spicaka, in collaboration with Krišjānis Rijnieks, these workshops invited visual and sound artists, designers, creative coders, experienced performers of AV/VJ scene as well as beginners and interested people to participate in workshops related to the theme of Creative Coding for Live Audio and Visuals (CC4AV). Spicaka believes this format is a good way to improve one's skills and understanding about creating works in a form of audiovisual performance.

>> cc4av.info

>> **Irina Spicaka (LV/DE):** irina.spicaka.info

>> **Related post on pixelache.ac**

Two workshops took place at Aalto Media Factory between 7-12.4. They attracted a large amount of interest filling the workshop participation spaces following an open call. Each workshop had a participation fee of 25€, with further option to purchase the necessary equipment via the organisers. The workshops culminated in a live public performance at mbar on the evening of 13.4.

This activity took place as part of an ongoing collaboration with AAVE Festival in Helsinki. AAVE Alternative Audiovisual Event is a Helsinki-based yearly festival. The mission of the festival is to represent, promote and showcase different forms of audiovisual arts.

>> aavefestival.org

>> mediafactory.aalto.fi

Raspberry Pi + Pure Data



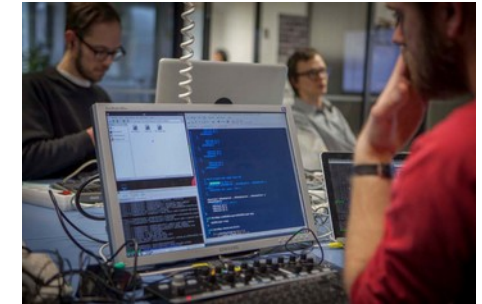
3-day workshop 'Building Handheld Instruments with Raspberry Pi and Pure Data' by Sébastien Piquemal

The workshop introduced the visual programming language Pure Data, and how to set it up on the Raspberry Pi platform, creating live-sampling patches, and using controllers (gamepad, mouse, keyboard) to manipulate these patches. Each participant made their own patch and prepared a small jam session.

>> **Sébastien Piquemal (FR/FI):** funktion.fm

Pure Data participants: Alehandre Riviello, Jelena Glazova (LV), Mikka Koskinen, Victor Khachtchanski, Andy Best, Anton Valle, Eero Pikanen, Teemu Pohjanlehto, Chi-hsia Lai, Tim Shaw, Olivia Gonzalez, Tomi Boehm, Irina Spicka.

Raspberry Pi + openFrameworks



3-day workshop 'Building Visual Synthesizers with Raspberry Pi and openFrameworks' by Krišjānis Rijnieks

The workshop introduced openFrameworks - the C++ creative coding framework, which runs on Mac, PC and Linux computers as well as on the Raspberry Pi. This last combination can dramatically reduce production costs of an interactive audiovisual installation or instrument that one can use for live performance. As the Raspberry Pi (RPI) is small it's possible to have many visual synthesizers and installations installed, easy to travel with.

After introduction to the framework, generative animation examples were introduced, and combined with different controller inputs, such as mouse, keyboard, and Arduino. Own applications and setups were tested, and prepared for a short live audiovisual performance at mbar with the Pure Data workshop participants.

>> **Krišjānis Rijnieks (LV/FI):** rijnieks.lv

OpenFrameworks participants: Peter Soren (US), Antti Hietaniemi, Taavi Varm, Natan Koch, Miguel Fonseca, Tommi Koskinen, Alexandre Riviello, Tomi Boehm, Irina Spicaka.

Pixeliversity / AV Culture

CC4AV Live performance at mbar



On 13.4. a public lecture and jam session was arranged at mbar that presented a short introduction of the Creative Coding for Live Audio and Visuals event series, and the connection with Pixelache and AAVE Festival.

There was a brief introduction to the workshop leaders, their background and experience with the tools and software which were used in the workshops, in this case the Raspberry Pi, Pure Data and openFrameworks. This was then followed by a live audio-visual jam session / performance by 9 of the workshop participants, which lasted approximately 1hr.

>> mbar.fi

>> Edited video documentation



CC4AV Workshop Feedback



Workshop feedback highlighted the wish for cross-disciplinary learning, and the value of public jam session to end the workshop process:

"Occupation - Designer, motion graphics. Did you learn something at the workshop and jam session? Which workshop did you participate in? - I learned a whole lot, ie. not to fear the C++ file structure and to set up my Raspi to launch automatically."

"Occupation - Student / Musician / Media artist. I participated in the openFrameworks part of the workshop. I learned very well to setup an openFrameworks environment on my RPi and programming basic applications for the RPi. I also learned how to make an RPi to boot up straight to the application so I can use it to make standalone applications and installations for various use case.. The workshop was really valuable and I think there should more workshops like this. There seems to be a high demand for this kind of knowledge. So many of my friends were really interested but couldn't join this workshop because of their timetables, but I bet they'd be more than happy to participate in the next one. I would also be happy to join, and especially if there is an advanced **WS** going on."



"My feedback is really positive although I couldn't come to all the sessions and I think the jam session is a good way of finishing the workshop as it forces everyone to make something work."

"I am really happy that most of things worked out well. The guidelines on installation on github is a big plus! It made things easier to follow and the steps are clear to follow for me (however, I have some experiences in terminal, pd, and technical side of things, so it was clear to me). The pd tutorial was good too. I learnt something new, but it was a little too fast, but I understand since we only have 3 days. Maybe it would be also good to have the pd examples on github? Jam session was fun too, playing music/visual together makes more sense than give a formal presentation talk, which usually happens at the end of a workshop. It's really nice to play music in a public space and shared with an audience. Overall, the CC4AV team are very supportive and organised. Thank you!"

Pixeliversity / AV Culture

AV Live Streaming with Raspberry Pi Workshop



A 2-day peer-learning workshop, led by association member Mikko Laajola took place at Pixelache office [4-5.4.2014], focusing on the technical hardware aspects of DIY audio-visual streaming using the Raspberry Pi (Rpi), a very low-cost, credit-card-sized mini-computing open-source hardware platform.

First they installed and compiled software on the Raspberry Pi platform, initiating the micro-computer for use, and turned it into a mobile online streaming computer, using additional USB devices, including webcam, sound card dongle and wireless antennae.

>> [Related event on pixelache.ac](#)

>> [raspberrypi.org](#)



The group discussed the possibilities of RPi in online media streaming (most focused on video streaming, although some experimented with radio broadcasting). As a peer-learning process, the workshop participants took part in collaborative knowledge production about how to construct and use the streaming device, recognising its functions, capabilities, limitations.

>> [pad.pixelache.ac/plav-pi](#)

iKast at Perf14 Festival, Pori



Roney Fraser-Munro from K3 Media (UK) was invited by Pixelache to Finland, to meet and interact with the Finnish performance art scene at the Perf Festival 2014 on 16 May, organised by T.E.H.D.A.S. in Pori.

He presented a version of his iKAST live art + digital performance as a basis for discussion and exchange in Pori & Helsinki.

iKAST is a creative intervention and provocation that merges live action, performance, and music across digital platforms. It aims to pursue a more pluralistic engagement between independent creative producers and the public to produce revolutionary digitalism that explores a diversity of voices.

>> [Roney Fraser-Munro \(UK\): k3media.co.uk](#)

>> [Perf Festival 2014, Pori](#)

iKast co-consultancy, Helsinki



Roney Fraser-Munro later shared his iKAST and long professional experience in a workshop/co-consultancy in Helsinki, hosted at M-Cult office from 19-21 May, exchanging media production frameworks for local DIY grassroots streaming experience.

Although the workshop/consultancy was originally advertised as a small-fee based workshop, this approach was unclear and proved unsuccessful in gaining participants. It was thus re-designed as a free experience-sharing event, which proved to be more of a co-consultancy and exchange between our guest Fraser-Munro and local participants. A report was written afterwards describing the potential of media production frameworks which could strengthen experimental development, based on a 'plan-produce-publish' model.

>> [Related post on pixelache.ac](#)

Pixelversity / InfoWork



Experiments and developments were made throughout the year in the 'InfoWork' that is done by the organisation, including documentation and communications of processes, as well as archiving.

Online streaming events, contribution to networked participatory events, as well as reflections on practice became the core activities involved. Several imagined events at the beginning of the year did not take place as hoped in the year, while several new ones emerged in the second half of the year unexpectedly.

The InfoWork theme also gave experience for revealing the social-organisational processes behind some of our activities, especially in relation to our 'Knowledge and Experience Sharing' project in 2014 (Supported by Finnish Ministry of Culture 2013-2014) and alongside our EU Grundtvig-supported Open Learning Steps and Open-sourcing Festivals (OLSOF) network project (2013-2015).

Programme of events

24-26.1: Culture Factory Polymer (Tallinn) / Polymer Scrap - performance streaming by Mikko Laajola

13.2. Photo-tagging Amok

19.3. Waterwheel World Water Day Symposium 2014 & 'Canary Coffee' online contribution by Mari Keski-Korsu

5.5. Meet to Delete (The Weight of Information) network event in Helsinki.

20.4.-5.5: Transformatio (Montalbano Elicona, Sicily) - performance streaming using RPi device by Mikko Laajola.

7.6. Collaboration with Avoin/OpenGLAM activists at Camp Pixelache

28.6. Support for Jon Irigoyen's 'mobile discotheque' contribution to Manifesta 10 parallel event programme in St. Petersburg

18-30.8: Perpetual Mobile (Helsinki/Berlin) / To The Square 2 audio streaming using RPi device by Mikko Laajola.

19.11. LunchBytes: The Commons seminar

20-21.11: 'Autopsy of an Island Currency', Book Launch #2 & Workshops

1.12. Designing Transdisciplinary Residencies

Pixeliversity / InfoWork

Archiving, publishing & revealing: Autopsy of an Island currency workshops, Phototagging Amok, other discussions & reports



Making transparent the cultural production processes that Pixelache is involved was a strategy in 2014 to open up and reveal the organisational forms, opportunities and challenges behind our activity. Generalised as sharing knowledge and experience, focused on information sustainability, & reflections and narratives of creative organisation and production.

Pixelache's publication 'Autopsy of an Island Currency' (see below) inspired two workshops accompanying the book launch: The 'Balancing Work' workshop led by Parecon Finland aimed at providing tools for implementing participatory economy ideas at various small organisation levels. It used specific experiences of the participants as core material as a starting point.

The second workshop hosted by association member Owen Kelly was 'Learning Through Failure: Autopsy of Failed Community Projects' was for people who have participated in one or more failed community projects. Participants were encouraged to bring materials from the project to show and tell.

>> Parecon Finland | Owen Kelly (UK/FI)

>> Related events on pixelache.ac: 1 2 3

The 'PhotoTaggingAmok' gatherings aimed to share knowledge about photo-tagging and archiving in a participatory model, where others would learn about the issues of photo-tagging such as semantics and meta-data that Pixelache photographer Antti Ahonen was involved in. Ahonen offered soup and snacks as an enticement.



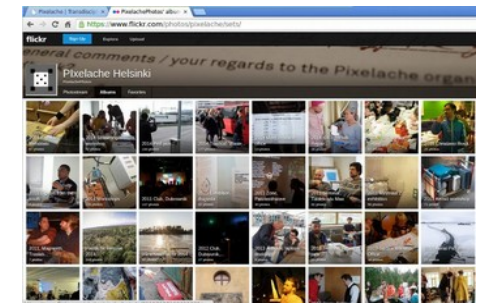
Not fulfilled after a few sessions,, reflections were made on how to invite people – internal and historical participants – to archival processes was discussed as a result.

>> Related event on pixelache.ac

Association member Jon Irigoyen took part in Manifesta 10 (Contemporary art biennial) parallel programme in St. Petersburg, making a public intervention with mobile discotheque in the market streets of the city. In exchange for travel support, Irigoyen was encouraged to share reflections in his short report 'Humour is the weapon'.

>> Jon Irigoyen (ES/FI): jonirigoyen.com

>> Related post on pixelache.ac



Pixelache members gathered in early May as part of The Weight of Information network project initiated by Julian Priest (NZ). He invited us to 'meet to delete' with a bonfire party inspired by a pico-satellite's burn up in orbit, and reflect upon the sustainability of information (& knowledge) production. We gathered old papers to burn and searched through our hard-disks. It was in reflection not an easy task.

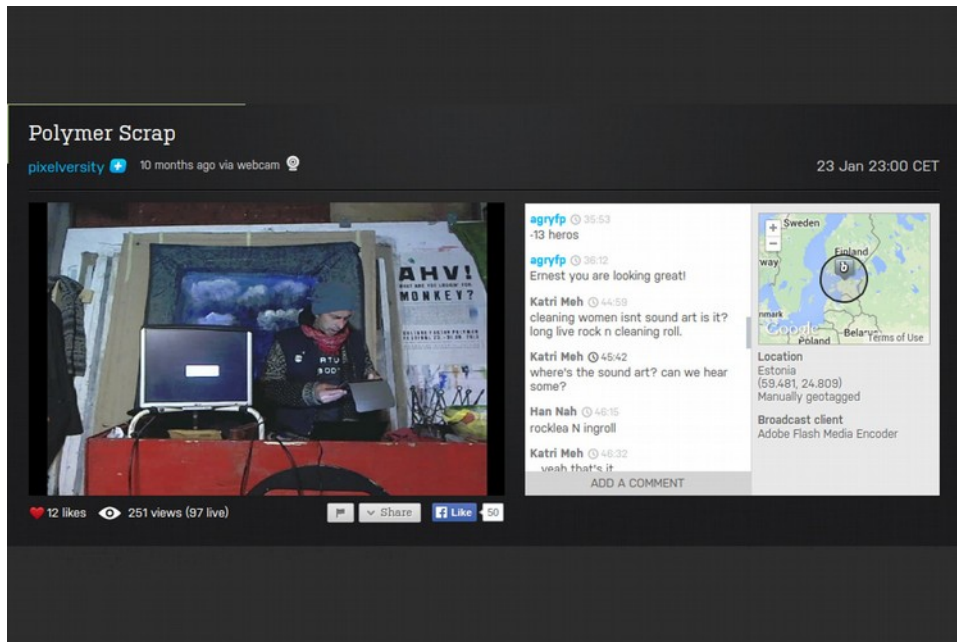
>> Related blog-post on pixelache.ac

New networking project 'Alternative Mobility Research Triangle' began with initiative of association member John Fail (US/FI) in 'Designing Trans-disciplinary residencies' discussion including partners from Stockholm, Paide (Estonia) and Riga.

>> Related event on pixelache.ac

Pixelversity / InfoWork

Online streams in collaboration with Polymer Scrap, Water-wheel, Take The Square 2, LunchBytes



Pixelache has been experimenting with models and methods of live AV streaming since 2011, mostly via Mikko Laajola and connected to events in the around-the-year Pixelversity programmes. The majority of these have been presentation or seminar-type events, using the Bambuser.com service. Over a 3 year period, at the time of writing there have been 122 broadcasts and almost 7500 viewings, of which a little over a third have been watched live.

This practice-based knowledge and experience was shared increasingly in events with other partners in 2014, using the occasions to also occasionally experiment with new techniques or contexts.

For example, in January 2014, Mikko Laajola assisted Ernest Truely in his Polymer Scrap event, a 72hrs non-stop broadcast from Polymer Culture Factory in Tallinn, Estonia. This was an experiment with methods of long-time endurance performance (72hrs non-stop), which tested the technical & human-physical limits of a live streamed event.

>> Polymer Scrap | Bambuser

>> related post on pixelache.ac

Mari Keski-Korsu, now chairperson of Pixelache 2014-2015, contributed to the Water-Wheel World Water Day Symposium (3WDS14) which promotes exchange between people who are concerned with water issues – for a better sharing of knowledge, perspectives and governance.



Using the Waterwheel online platform dedicated to water, Keski-Korsu presented Case Pyhäjoki project as example to the trans-local audience using the Waterwheel platform, setting up an online stage for sharing and discussion.

>> Water-wheel: water-wheel.net

Mikko Laajola was again involved in web-streaming experiments in August, this time in collaboration with Perpetuum Mobile (Helsinki/Berlin), to create online audio streaming for the Take the Square 2 project in Lasipalatsi square, central Helsinki.

>> Perpetuum Mobile



Society:
The Commons

Pixelache member Andrew Paterson collaborated in co-curating the theme of The Commons, a concept that has gained attention in recent debates on online culture, as well as cultural production more generally. In its original meaning the term "commons" refers to land or a public area that is open for collective use, shared, managed and maintained by a collective.

Julieta Aranda, artist, co-founder of e-flux and Time/Bank, Berlin, and artists Oliver Kochta-Kalleinen and Jaakko Pallasvuo, both from Helsinki presented their works on 19.11. in a seminar panel event. This occasion afforded a return to thoughts and reflections on some of the thematics of Camp Pixelache 2014. The seminar discussion was recorded by Mikko Laajola.

>> Lunch-bytes archive page | Bambuser

Pixeliversity / Ruins

Exchange & collaboration with Pori-based artist-researchers



During 2014 one thematic initiated and explored in Pori-Helsinki exchanges by Antti Ahonen & Niilo Riine, was that of ruins.

The aim was to start a series of "Ruin value theoretical walks" to interesting modern or contemporary sites and wonder kind of ruins would they leave behind in the future.

On the walks the idea was to judge new(ish) architecture based on it's ruin value, but some walks might include older sites and actual ruins to help to visualize the process. Different kinds of people from different areas of science, art, religion would be invited to help the guide-tour participants to imagine what kind of ruins we (modern, contemporary society) could be leaving behind.

Two test ruins walks were made in 2014: One in Helsinki in June, and another in Pori in September.

Future tours are imagined to continue in 2015 for example a Helsinki version beginning in Vanha-kaupunki and walking through Arabianranta, Suvilahti and Sörnainen to Merihaka.

>> Antti Ahonen: anttia.net

>> Niilo Rinne

Vaartiosaari, Helsinki



The first occasion took place on Vaartiosaari, as a contribution to Camp Pixelache on 15.6. Artist Jussi Kivi from Romantic Geographic Society was invited to lead a ruins tour around the island.

Anni Saisto, special researcher at Pori Art Museum was invited as an expert on a guided tour of Modernist 1960s Pori, focusing on the built environment, the memory and the temporal nature. Unfortunately she had to cancel due to Sickness, so Niilo Rinne led the walk instead focused around Keskuskartano building.

>> Jussi Kivi: Romantic Geographic Society

>> Anni Saisto: Pori Art Museum

Pori



Pixelache Helsinki Festival # 13

'Camp Pixelache 2014'

Main Venue: Vartiosaari, Helsinki



Aerial photograph of Vartiosaari (Helicam), a nature island in the eastern part of Helsinki.

Introduction to Camp Pixelache's 2014 concept



Programme of events

Pre-Camp Workshops

29-30.5: Cultural Coding Workshop
31.5-6.6: Construction Talkoots
2-5.6: Curies' Children Workshop

Keynotes

6.6 at 17.30: Alain Ambrosi (CAN) & Markus Schmidt, Helsinki University

Camp Pixelache

7-8.6 on Vartiosaari

Based on previous Camp Pixelache experiments, the event was designed around two main unconference days. Except for keynote lectures planned in advance, typically at unconferences the agenda was shaped and confirmed by the attendees at the beginning of the event.

Anyone who wanted to initiate a discussion on a commons-related topic could claim a time and a space. The event was free of charge. Several events were organized around the main Camp Pixelache days, including a programme of participatory workshops.

>> pad.pixelache.ac/p/camp-2014

In Short

Pixelache Helsinki 2014 was an international 2-day trans-disciplinary event focusing on the theme of "the Commons", including bio-, urban culture and knowledge commons topics.

Adding a new island to its logbook after Suomenlinna (2011) and Naissaar (2013), Camp Pixelache took up residence on Vartiosaari, a nature island surrounded by eastern suburbs of Helsinki, during 6-8th June 2014.

>> pixelache.ac/festival-2014/

The Commons

The Commons consist of any common resource that is available to all, and as such there are many types of Commons but basically two: physical resources or man-made.

According to Michel Bauwens, "the Commons consist of any common resource that is resources or man-made. The Commons is also a series of specific institutional formats used to manage such common resources."

Vartiosaari

Our event's main venue Vartiosaari demonstrates many aspects of the Commons as an undeveloped nature island in the middle of suburban city sprawl. The island is currently under-threat of full-scale residential development by Helsinki City Planning Department, and there is a grassroots campaign to protect its particular qualities, in which artists & cultural practitioners are involved. We were hoping that Camp Pixelache could also provide a discussion forum around Helsinki-Commons issues.

>> vartiosaari.fi

Pre-Camp Pixelache Workshops 29.5-6.6.2014

Construction Talkoots, towards sustainable cultural production



A group of 15 people gathered on Vartiosaari in advance of Camp Pixelache, in order to build sustainable infrastructure, meant to be used during the festival and stay on for others to use after the event. The collective Hello Wood & Mikko Laajola from Pixelache led the week long construction talkoots. Hello Wood is an architecture and design studio based in Budapest, Hungary, organizing projects and events defined by openness, experimenting, social sensitivity, innovation and development. Their work integrates various fields of art, design and science. One of the most visible results of this endeavour is a viewing platform built mostly out of repurposed wood (see picture above).

>> hellowood.eu



The group also fixed 3 public toilets that were out of order (see picture above).

Cultural Coding Workshop



In this workshop led by Pekko Koskinen, Jana Pejoska and Agnieszka Pokrywka, participants learned the basics of Cultural Coding and tested out different interactions created by the code during Camp Pixelache. It is a new form for expressing actions and interactions. Rather than using the traditional sentences and paragraphs, it creates small "programs" or "applications" for human interpretation.

The central idea of Cultural Coding is that of an open source cultural library that functions like a programming library. Cultural Coding is an ongoing project developed by the Reality Research Center.

>> todellisuus.fi

Curies' Children Workshop



As part of the Case Pyhäjoki project in 2013, Erich Berger and Martin Howse designed a minimal, low budget geiger radiation detector which is fast and simple to build. The detector served as an introduction for the workshop participants to start a relationship with the complex political, economic and artistic positions orbiting the phenomena of nuclear decay. During the Curie's Children [glow boys, radon daughters] workshop participants were guided through their own construction of the radiation detector device, and extended this with further investigations, experiments, lectures, discussion, screenings, presentations and field trips.

>> casepyhajoki.info

Camp Pixelache 6-8.6.2014 // Vartiosaari, Helsinki

Participation-based event



In advance of Camp Pixelache a call for contributions was sent out. Through the call, we received a great amount proposals for different types of activities, compiled into an online pad (see link below)

The weekend festival programme (Saturday-Sunday), including collective travel between central Helsinki-Vartiosaari-central Helsinki. In addition to short presentations, discussions, and participatory workshops, Camp Pixelache 2014 also offered other participatory formats, such as guided tours and expeditions outside from the Camp venues. It was the first Camp event that actually involved actual camping, with tents outdoors for 60% of participants

>> pad.pixelache/p/camp-2014-advance

Over the years the number of Camp Pixelache participants each year has included a hundred or more participants, involving hybrid professional artists, designers, hackers and programmers, urban activists, programmers, social scientists, as well as students from various art and design universities. Festival participants are the core social capital of the project, and the source of human intellectual capital involved.

The main aim of the Camp events is to encourage the self-organisation of participants in creating the content of some parts of the festival, and promote dialogue and exchange of ideas, projects and demos. Our facilitators Oliver Kohta-Kalleinen and John W. Fail helped attendees with the scheduling during the event both on Saturday and Sunday morning (see schedule picture).



The outcome of our Camp event has been a richly diverse range of contributions. Importantly, a concentrated and productive space for exchange and resonance has been created with speculative potential. Relaxed exchange and 'getting-to-know' each other in an informal way has a positive impact on professional and social networking between persons. Known and not-yet-known collaborations, friendships and partnerships have emerged as an outcome.

Feedback from participants to Pixelache office has been largely positive. The only area where we have been less successful was in actually getting people from the closest neighbourhoods of Vartiosaari to attend.

Bio-Commons Workshop



The Bio-Commons workshop was organised in collaboration with the Finnish Society of Bioart and brought together around 50 participants from all around the world to initiate a discussion on requirements and conditions for an open and collaborative approach towards Life Sciences.

The output of the gathering was a draft for a bill presented at the German Bundestag during the autumn, with the aim to create a legal frame to keep biology in the Commons. Additionally, a second Bio-Commons workshop stemming out from the Helsinki one was organised in Vienna in November 2014.

>> bioartsociety.fi/archives/2518

Camp Pixelache 6-8.6.2014 // Vartiosaari, Helsinki

Remix the Commons



We initiated a collaboration with the Remix the Commons platform, a collaborative and evolutive multimedia project that aims at documenting and illustrating key ideas and practices of the commons movement. In this context interviews & conversations with our event's participants about how they defined the Commons were recorded and documented by Kalle Kuisma and Maria-Edla Candia from M-Cult. The first video remix of over 30 interviews has been released in August on M-Cult's M2HZ platform, the Remix the Commons platform and via YouTube.

As part of this collaboration, Alain Ambrois (CAN) from Remix the Commons gave a keynote presentation on the day preceeding Camp, entitled 'Let's Co-invent the Art of Commoning.'

If Camp Pixelache were told with pictures...



>> youtube.com/watch?v=qeibkl8ea3s

>> remixthecommons.org

>> m2hz.net

Pixelache Helsinki Festival Contributors 2014

1. Agnieszka Pokrywka Poland/Estonia Pixelache
2. Aki Rissanen Finland independent
3. Alain Ambrosi Canada Remix the Commons
4. Alexander Murer independent
5. Alisa Brante Indenpendant
6. Andreas Cseh Hungary Hello Wood
7. Andrew Paterson Finland/UK Pixelache
8. Anja-Lisa Hirscher Finland independent
9. Aniara Rodado independent
10. Anna Frida Jónsdóttir Iceland Lorna
11. Annika Kangur Estonia independent
12. Anu Miettinen Finland Laru Art
13. Antti Ahonen Pixelache / Koelse
14. Becky Hastings Finland Villi Stadi
15. Bengt Sjölen Sweden independent
16. Benjamin Cadon France Labomedia
17. Brian Degger UK independent
18. Carmen Lozano Bright Spain independent
19. Carolina Isasi Finland independent
20. Catherine Lenoble France independent
21. Chiara Agamenzone Italy independent
22. Chris Giotitsas Greece P2P Lab
23. Christina Staldbauer Austria independent
24. Christine Langinauer Finland Sinne
25. Cindy Kohtala Finland Aalto University
26. Denisa Kera Singapour independent
27. Dmitry Koukoulaki Greece Commons Festival Heraklion
28. Eeva Berglund Finland independent
29. Egle Oddo Finland Nuppu
30. Eleonora Fort Italy independent
31. Erich Berger Finland/Austria Finnish Society of Bioart
32. Erik Sandelin Sweden Unsworn
33. Ernest Truely Estonia / USA Error Collective
34. Erno-Erik Rantainen Finland independent
35. Eugenio Battaglia Italy independent
36. Evelyn Raudsepp Estonia Helium Chemistry
37. Frederic Sultan France Remix the Commons
38. Gabriel Jourdan France independent
39. Gergana Petrova Denmark University of Copenhagen
40. Gisle Froyland Norway Píksel
41. Goerg Tremmel independent
42. Gosia Lehman Germany Udk
43. Grey Violet Finland / Russia Media Impact / Voima Art Group
44. Günter Seyfried independent
45. Halla Gudmundsdottir Denmark Innovation Cluster
46. Hanna Vainio Finland independent
47. Hannah Harkes Estonia Grafodroom
48. Hannu Makarainen Finland Pixelache / Helsinki Hacklab
49. Haosin Chang independent
50. Heike Löschmann Germany Heinrich Böll Foundation
51. Henri Hütt Estonia Helium Chemistry
52. Henrik Axlund Finland independent
53. Jaakko Blomberg Finland Yhteismaa
54. Jaana Prüss Germany Heinrich Böll Foundation
55. Jake Harries UK Access Space
56. James Wallbank UK Access Space
57. Jana Pejoska Finland Oyogames
58. Jan Terola Finland independent
59. Jenni Valorinta Finland independent
60. Jenny Penna Finland independent
61. Jens Hauser independent
62. Jens Jorgensen Denmark Intermedialab ITU
63. Joan Kwong independent
64. Joanna Saad-Sulonen Finland Aalto University
65. Joel Nordqvist Sweden Gothenburg University
66. John W. Fail Finland / USA Pixelache
67. Jon Irigoyen Finland / Spain Pixelache
68. Jorn Lambertsen Denmark Innovation Cluster
69. Juan Pablo Manriquez Finland
70. Juha Huuskonen Finland HIAP
71. Jukka Peltokoski Finland Commons.fi
72. Julien Bellanger France Ping
73. Justin Tyler Tate Canada Error Collective
74. Kalle Kuisma Finland M-Cult
75. Karin Umbrich Germany independent
76. Karla Brunet Brasil UFBA / UDK
77. Karoliina Korhonen Finland independent
78. Karolina Konieczna Finland / Poland Pixelache
79. Katja Seppinen Finland independent
80. Kristian Emil Hansen Denmark University of Copenhagen
81. Laura Beloff Finland/Denmark
82. Laura Popplow Germany independent
83. Leela May Stockholm independent
84. Lorenzo Marconi independent
85. Maria-Edla Candia Finland M-Cult
86. Margrét Elísabet Ólafsdóttir Iceland Lorna
87. Marika Dermineur France RYBN
88. Mari Keski-Korsu Finland Pixelache
89. Mari Prekup Estonia Grafodroom
90. Markus Schmidt Austrian Biofaction
91. Martin Howse UK independent
92. Mathieu Marguerin France Mal au Pixel
93. Matti Kinnunen Finland independent
94. Mika Meskanen Finland independent
95. Mikko Laajola Finland Pixelache
96. Nadège Peter France Pixelache
97. Nathalie Aubret Finland/France Pixelache
98. Nigel Helyer Australia Sonic Objects
99. Oliver Kohta-Kalleinen FI / DE independent
100. Olle Essvik Sweden Gothenburg University
101. Olli Vuorinen Finland independent
102. Omar Fasolah Finland independent
103. Ong Jo-Lene Indonesia independent
104. Owen Kelly Finland/UK Pixelache
105. Pekko Koskinen Finland Reality Research Centre
106. Péter Pozsár Hungary Hellowood
107. Petri Ruikka Finland Pixelache
108. Philipp Boeing UK independent
109. Pierre Grangé-Praderas France independent
110. Pieter van Boheemen The Netherlands Waag Soc.
111. Rasa Kavaliauskaite Lithuania Moksas ir Menas
112. Ragnar Helgi Ólafsson Iceland Lorna
113. Ragnar Már Nikulásson Iceland Lorna
114. Rasmus Hungnes Norway Píksel
115. Rémy Rousset France independent
116. Roger Buchmüller Indenpendant
117. Roman Kos independent
118. Ruby van der Wekken Finland Aikapankki
119. Russel Cavanagh UK Access Space
120. Rüdiger Trojok Germany independent
121. Saara Hannula Finnish Helsinki Univ. of Tech.
122. Saara Oranen Finland Creatika
123. Sam Holleran Germany / USA independent
124. Sanna Marttila Finland Aalto University
125. Sara Milazzo Finland Pixelache
126. Stefano Golinelli Italy independent
127. Stephanie Rothernberg US University at Buffalo
128. Stina Jorgensen Denmark Univ. of Copenhagen
129. Soile Ollikainen Finland Live Herring
130. Susanne Hultsch Finland independent
131. Taavi Suisalu Estonia independent
132. Teemu Viulainen Finland independent
133. Thomas Margoni Italy independent
134. Tuomo Tammenpää Finland Pixelache
135. Ulla Taipale Finland/Spain Pixelache / Capsula
136. Vaive Kulbokaite Lithuania Moksas ir Menas
137. Vesa Vattulainen Finland independent
138. Ville Hyvönen Finland Pixelache / Helicam
139. Villem Jahu Estonia Adhesion Mindswap Exp.
140. Wisnu Wisdanto Indonesia independent
141. Wojtek Mejor Poland independent

Foodcycle Festival # 2

Foodcycle Transdisciplinary Food Festival 5-6.9.2014



Foodcycle # 2 – Fork Off!

The second edition of Foodcycle, entitled 'Fork off', explored the notion of 'food security', which is fundamentally about access to food, and asked:

What will we eat in the future? How can we promote a socially and ecologically fair distribution of food? How can we support ecological and ethical food systems and food habits?

Foodcycle brought together artists, designers, scientists, activists, students, and anyone interested in the future of food to tackle these questions together.

On the menu of the two day transdisciplinary food festival, discussions, workshops and other participatory & festive events.

Foodcycle 2014 was a collaboration between Pixelache Helsinki, Ruokan Tulevaisuus and Dodo ry, in association with Dodo's event series Haarukanjälki (Forkprint).

>> ruokantulevaisuus.fi

>> haarukanjalkei.org

Programme of events

5.9. Day 1 in Viikki

11.00-15.00 Farmers' market & Food vendors

11.00-15.00 InfoTables

14.00-15.30 'Ruokaa kaupungissa' Talks

6.9. Day 2 in Happi & Kääntöpöytä

13.00-13.15 Introduction

13.15-14.00 Finnish Food Security Panel

14.00-15.00 Global Food Security Panel

15.20-16.00 Food Minutes

16.00-16.30 Rabbit Hunters & Alien Roasters in discussion

16.30-17.00 Myths Battles

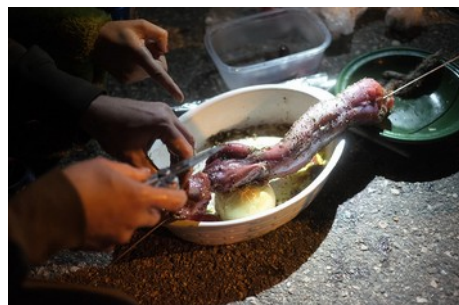
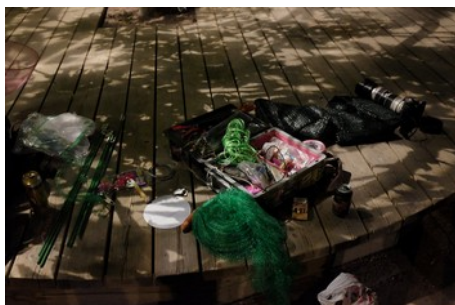
17.00-17.30 Performative summary of the day by Irma Optimisti

19.00-00.00 Closing Party: Alien BBQ & Dj Borzin

>> foodcycle.info/programme

Foodycle Transdisciplinary Food Festival 5-6.9.2014

Helsinki Rabbit Hunts Workshop



The Helsinki Rabbit Hunt workshop hosted by Dominic Mahnič (SV), Marc Dusseiller (CH) and Christoph Stahli (CH) invoked critical discussions around the various topics of life, biodiversity, tradition, culture, food strategies, and around hunting/killing and its role in contemporary society.

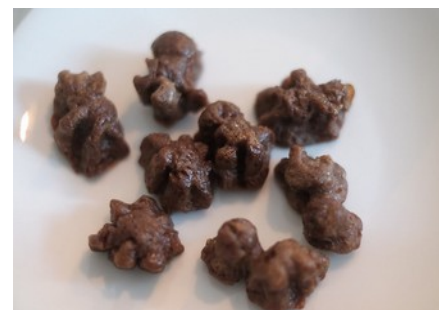
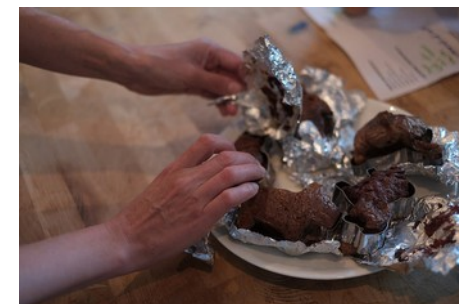
The workshop hosts arrived in Helsinki almost 10 days before the start of the workshop to carry out extensive research the issue of invasive species in the urban environment, focusing on the case of city rabbits. The actual workshop took place during 5-6 September, and was structured around several night hunting session with 10 participants.

>> hackteria.org

.After several night hunting sessions in a public parc of the Kallio district, many hours of observation of the rabbits escape runs and experimenting with different catching methods, the group finally managed to hunt a rabbit down with a simple hand catch. Rapidly after the catch, they proceeded to a rapid and clean break of the rabbit's neck, skinned it neatly. They softened, cleaned and later on donated the fur to a Finnish designer working with dead animal fur. They prepared the rabbit it and brought it to the grill at Foodycle's closing party to share it with others. It tasted absolutely delicious!

This workshop was realised with support from Pro Helvetia.

Mock up Everything Workshop



As part of the Mock Everything workshop held on 5.9, Julia Zajac and Sveta Suvorina from Unsworn Industries (SE) shared recipes, thoughts and ingredients for a smokey evening of shaping and baking gluten-based edibles.

The workshop was based on the Eating E.T. – Mock Alien BBQ project (see next page) where a life-size, gluten replica of E.T. The Extraterrestrial is roasted whole on a spit and eaten together at festive social events. This project intends to provoke discussions and questions on what is at stake in our practices of eating.

The workshop ended with a joint, protein-rich, plant-based meal where workshops participants and the Foodycle team consumed and discussed these creations.

Unsworn Industries is an interaction design and innovation studio based in Malmö, Sweden. They craft beautiful action spaces.

This workshop was supported by Svenska Kulturfonden.

>> unsworn.org

>> foodycle.info/workshops/

Foodcycle Transdisciplinary Food Festival 5-6.9.2014

Day 1 in Viikki: Farmers' Market & Urban Food Talks



Unlike for its first edition, the festival was this year developed around one theme - that of food security, and this really proved very useful in terms of the coherency and strength of the whole programme. Even though the event got even more press attention than last year, audience figures have been slightly smaller.

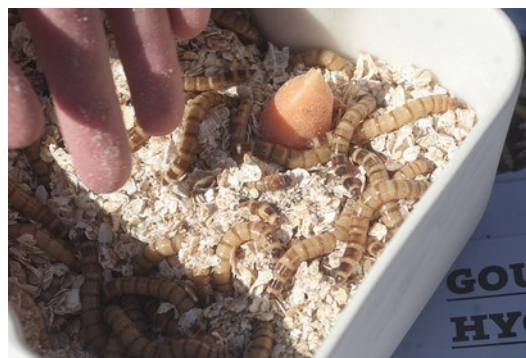
During the first day of the festival held at Viikki Campus on Friday 5.9, the library square, usually grey and empty, was filled with life, people and colours of the farmers market. Energy was flowing all through the afternoon on the square, as well as all the way into the tropical glasshouse of the library building, rarely used, where a few exciting presentations of food projects in the city took place.



The farmers market was popular, even though less attended than last year, and participating food producers were really happy about how their products sold.

The following producers participated:

Ahti and Liisa Lohenoja, Vihdin luomu (vegetables), FI
Hannes Uusitalo (organic eggs), FI
Bosgård farm (honey, free range beef), FI
Herttoniemi co-op (vegetables), FI
Kalliomäki farm (lamb), FI
Mikkola farm (flour and bakery products), FI



Later on, a few presentations were held in the glass house of the library building, around the topic of urban food and edibles. The following projects were featured:

Kummiomenapuu, Herttoniemen ruokaosuuskunta,
Edible Parc, Urban Bees, Hanasaaren viljelylaatikot,
Ravintola Ötökkä

>> foodcycle.info

Foodcycle Transdisciplinary Food Festival 5-6.9.2014

Day 2 Panels, Presentations and Alien BBQ



The second day of the event brought us back to Happi on 6.9, in Suvilahti, for the more formal part of the programme. By organising events both on the scientific campus (also more formal) and in cultural locations (informal in the case of Happi), we hoped that a crisscrossing and cross-pollination of participants from the scientific and cultural fields could happen. The programme at Happi started with two transdisciplinary panel discussions on Finnish food security and on global food security, followed by Food Minutes offering a diverse range of short presentations, a reflexive discussion around two workshops organized as part of Foodcycle, a myth battle, and ending with a performance.

The panel discussions especially, were of very high quality and the audience rapidly activated with various questions for the speakers, generating a vivid exchange.

The following speakers participated in the panel on Finnish Food Security:

Tiina Silvasti (Professor of social policy at the University of Jyväskylä), FI
Sinikka Backman (Responsible for food distribution of Myllypuro), FI
Maiju Ripatti (Researcher at Helsinki University on dumpster diving), FI

>> foodcycle.info/2014panelists



The following speakers composed the second panel on Global Food Security:

Liisa Korkalo (PhD student, Department of Food & Environmental Sc., University of Helsinki), FI
Emma Kari (Special Adviser for the Minister of the Environment), FI
Peter Kuria Githinji (Researcher at Finland Futures Research Center of the University of Turku), FI
Mohamed el Mongy (Founder of Nawaya), Egypt

The 'Rabbit Hunters & Alien Roasters in Discussion' part, reflected on Helsinki Rabbit Hunts & Mock up Everything workshops that took place as part of Foodcycle



This discussion was very refreshing, as well as very thoughtful and provocative. As different as they are these two workshops, both posed questions about our practice of eating and our relation to other species and asked: Is there is a way to eat and not to kill? It seems that both brought us to the realisation that the future of food involves going beyond our comfort zones.

After Myth Battles on the food concept of the future and on subsidies for agriculture in Finland, Irma Optimisti performed a summary of the day not without using a strong dose of humour.

>> foodcycle.info/myyttibattle

During that afternoon of intense discussions and lively presentations, we had a very diverse audience, but slightly smaller than last year.

From Happi, we left to Kääntöpöytä for our closing party and very unique Alien BBQ designed by Unsworn Industries (SE). This event was very well attended and together we ate a life-size, gluten replica of E.T., the Extraterrestrial, roasted whole on a spit, in a very convivial atmosphere.

Foodycle Transdisciplinary Food Festival 5-6.9.2014

Alien BBQ – Eating E.T. at Kääntöpöytä



Eating E.T. is a project made by Helga Steppan, Nicklas Marelus, Livia Sunesson, Erik Sandelin, Magnus Torstensson, Sveta Suvorina and Julia Zajac from interaction design and innovation studio Unsworn Industries in collaboration with artist Terje Östling.

Eating E.T.—Mock Alien BBQ is an ongoing, hands-on exploration of our intimate relations to other species, real and fictional. A life-size, gluten replica of E.T. The Extraterrestrial—known from Steven Spielberg's 1982 blockbuster—is roasted whole on a spit and eaten at festive social events. The mock alien provokes discussions and questions regarding what is at stake in our practices of eating. It addresses issues such as 'the social function of mock meat, the legal and moral status of

extraterrestrials, fictional atrocities and victimless crimes, and mock meats as potential surrogates for some of the complicated pleasures of meat eating.' (quote from *Exploring the Animal Turn*).

As it can be seen above, the different parts of E.T. are baked into moulds and assembled. This process takes several days.

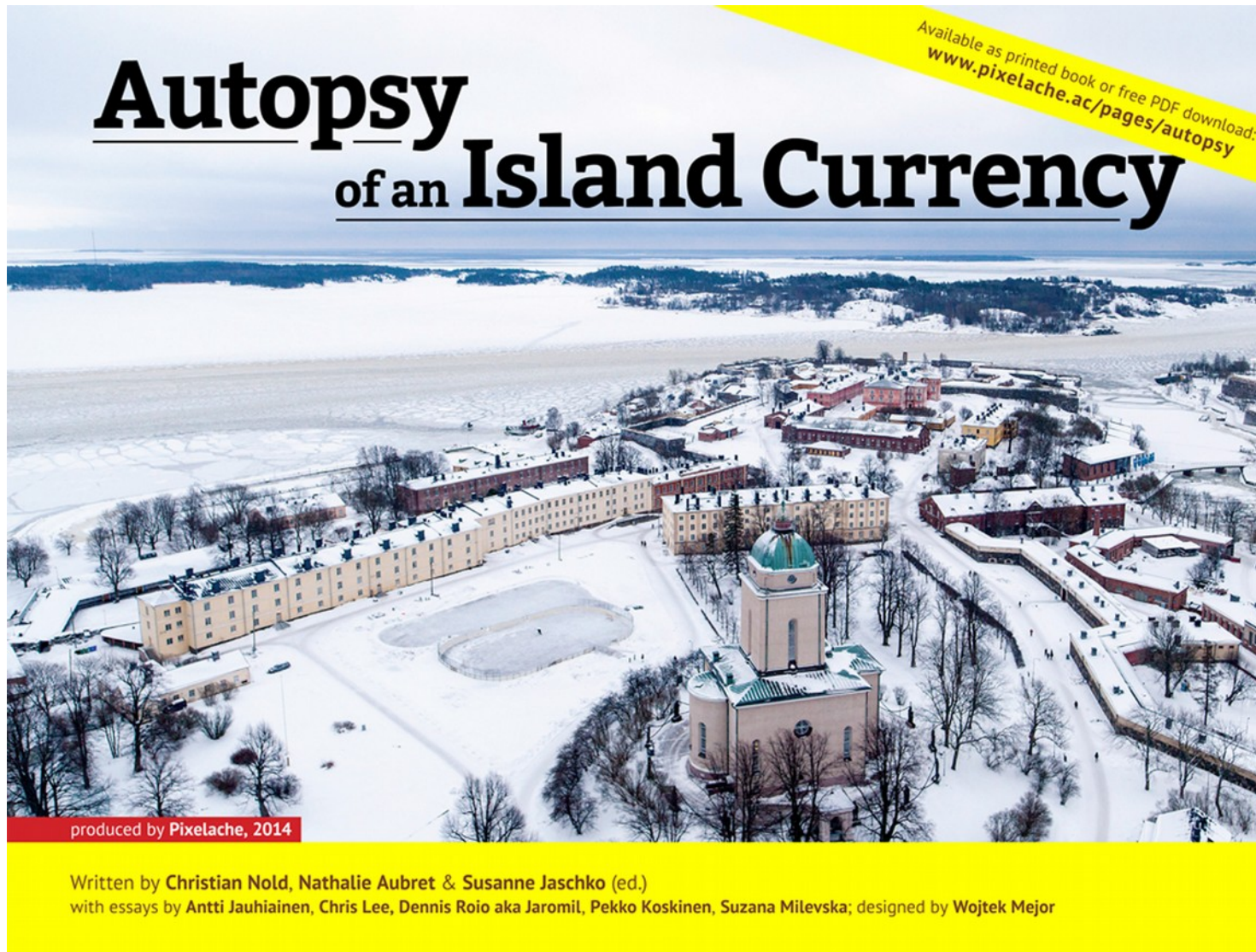
At the closing event of Foodycle held at Kääntöpöytä, the participants were invited to cut a piece of E.T., try it out, and then they were asked for comments and thoughts. These were used as source material for the article entitled Eating E.T. published in *Exploring the Animal Turn*.

>> alienbbq.org



Additional Projects

Autopsy of an Island Currency Publication



In 2010, Pixelache and the curator Susanne Jaschko invited UK artist Christian Nold to develop a project for Helsinki. Autopsy of an Island Currency describes and reflects on the two-and-half year process of this artistic research project, which engaged with the specifics of a local setting through participatory art and design practice.

After considering several neighbourhoods, the team settled on the island of Suomenlinna which is a national Finnish icon, a touristic UNESCO heritage site and the home for 800 residents from diverse backgrounds. The team organised events and workshops to start brainstorming a project with local people and tourists, yet in the process unwittingly uncovered hidden power structures on the island which opposed the project. When not many people came to public meetings, the project reached a crisis point and the team transformed the currency into a probe for documenting and understanding the dynamics of the island.

Autopsy of an Island Currency tells the story of the project through multiple voices of the project team: Christian Nold, Susanne Jaschko and Nathalie Aubret from Pixelache. The second part of the book positions the project in a wider context of participatory art and alternative money projects with commissioned and republished essays by activists, community organisers, designers and theorists: Antti Jauhiainen, Chris Lee, Dennis Roio aka Jaromil, Pekko Koskinen and Suzana Milevska.

The book is aimed at people who work at the intersection of art, research and social action and should be particularly useful for those working on alternative money models and projects.

>> pixelache.ac/autopsy

Pixelache Network - Open Sourcing Festivals



The EU-grundtvig supported Open Sourcing Festival project has been on-going since 2013 and will end in 2015. The starting point for Open Sourcing Festivals is the context of experimental art, design and technology, and the role of organisations in this field in supporting open learning processes.

How does an organisation open-source their cultural festival? Can we share the process for organising a festival, so that other groups can use it themselves? How do organisations support activities and events throughout the year? Can we share the process for sustaining ongoing programs, so that other groups can do this too?

These are the questions that five experimental art, design and technology organisations from the Pixelache Network are asking themselves and others, and exploring, through a mobile circuit of workshops and seminars organized across Europe.

>> opensourcingfestivals.eu

Programme of events

- 11.2013:** Step 1 at Píksel, Bergen, Norway
- 4.2014:** Step 2 at Access Space, Sheffield, UK
- 6.2014:** Step 3 at Pixelache, Helsinki, Finland
- 9.2014:** Step 4 at Lorna, Reykjavik, Iceland
- 11.2014:** Step 5 at Píksel, Bergen, Norway
- 4.2015:** Step 6 at Mal au Pixel, Paris, France
- 5.2015:** Step 7 at Access Space, Sheffield, UK

Mal au Pixel (Paris)'s related Pixel Lab

10-11.5. Jean-Baptiste Bayle: Terminator Studies

21-22.6. Cécile Babiola & Jean-Marie Boyer: Conversation au fil de l'eau

12-13.7. Martin Howse, Earth Code

20-21.9. Olsen Wolf / hasalabs: Satellite Data Stream

11-12.10. Andy Bolus: Ghost Detector Synth Building

8-9.11. Bengt Sjölen: TEMPEST Aura

13-14.12. Erich Berger & Mari Keski-Korsu: Case Pyhäjoki

>> malaupixel.org/2014

Pixelache Network - Open Sourcing Festivals

Learning Steps: Bergen, Sheffield, Helsinki, Reykjavik, Paris



Open Source and Free/Libre culture, spreading from software and hardware, to urban space and organisational issues, unites the partners; however the different node-organisations also bring together a variety of specialisms.

In the process, Access Space Network (UK), Píksel (NO), Píkslaverk (IS), Mal au Pixel (FR) and Pixelache (FI) gradually work towards 'open-sourcing' their festival skills & tools as well their approach to sustaining around-the-year educational programmes, to share this with a broader range of users.

Our common objective is to co-produce a digital culture festival together realised through seven learning steps, taking place in the different partner countries.

Our UK partner Access Space Network will test and utilise the tool kit generated throughout the project in organising their first digital culture festival in 2015, the closing event of this process. We hope this test implementation will refine our materials to be released for others to use and build upon.

Learning steps so far have taken place in Bergen, Sheffield, Helsinki and Iceland. During those gatherings, various workshops and activities have been organised and documented. A series of interviews of festival organisers and workshops participants from different countries has also been conducted since the end of 2013 and compiled into the Open Sourcing Festivals website.

Workshop Interviews



Questions for workshop organisers:

- > Give yourself a title, some kind of imaginary title, something unconventional that describes best your role in the organisation?
- > What kind of animal is your festival and why?
- > What was the spark that inspired your festival?
- > Why are you doing this and not something else with your life?
- > How would you describe your festival to your grand-parents?
- > What would you have in an organiser's survival kit?
- > What is one thing that you do wrong?
- > What is a successful festival according to your own standards?
- > How can one contribute to your festival?
- > List a few events that you find inspiring
- > What would you like to open-source from your festival?

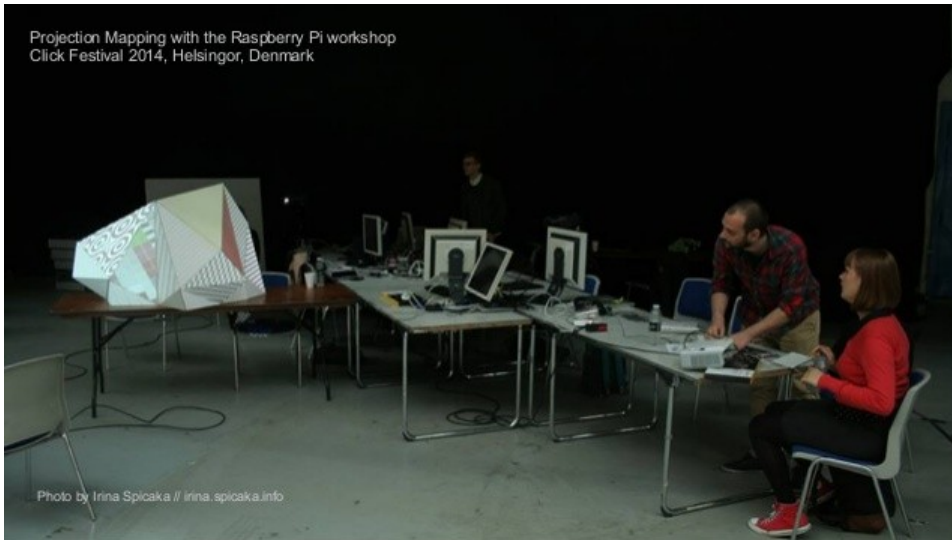


Questions for participants:

- > What attracted you in this workshop and what were your expectations?
- > Can you describe what things you learned in this workshop? What did you learn that was unexpected?
- > What are you going to do with this knowledge now?
- > Would you like to develop these skills/knowledge further or was what you learned sufficient for your own objectives?
- > Will you collaborate in future with the people you met in the workshop?

Pixelache Members as Embassadors & Pet Projects

Pixelache Members as Ambassadors



Pixelache 'Ambassadors' represent Pixelache Helsinki on travels, residencies & events as a sort of ambassador/special envoy. It is an experimental programme of responsibility, but also acknowledges work often done by members, friends and partners of the association.

Basically the ambassador/special envoy takes flyers, and knowledge about Pixelache Helsinki scene to the destination/event, sharing them with appropriate persons or in appropriate contexts, or does local research or negotiation on behalf of Pixelache Helsinki

In 2014, the following Pixelache members represented and presented Pixelache at different events:

Andrew Gryf Paterson
20.8. Kompass event, Ptarmigan, Estonia.

Nathalie Aubret
5.4. Mini-festival, Access Space, UK.
9.4. Dinner's Ready, Helsinki.
16.5. Ateliers des possible, Paris, France.
12.9. Reykjavik Art Academy, Reykjavik, Iceland.

Irina Spicaka & Tuomo Tammenpää
16.5. Click Festival, Aalborg, Denmark
(see picture above)

State Art Prize 2012 & Members' Pet Projects 2014



Pixelache was granted the State Art Prize in 2012 and with it the sum of 15000e. In the spring of 2013, Pixelache's board decided the prize money would be used as follow:

5000e going to Pixelache general 2013 budget to support round-the-year activities
10000e would be divided between Piknik's 15 members at the time, which makes 666,66667e per member.

Members had from the beginning of 2013 until the end of 2014 to realise projects.

In 2014 members invested their share of the prize into a variety of projects, activities and things such as: the digitalization of 50 year old 8 mm films to be source material for future projects; equipment for future experiments; a research trip to India – the starting point of Creating Marginal Economies, a creative developmental project planned in collaboration with the Zero Waste Centre for 2015 (see picture above); the travel costs of special guests to Pixelache events; workshops in Poland exploring possible Degrowth futures etc.

Pixelache Helsinki Partner organisations & Supporters

PIXELACHE2014

Piknik Frequency

Ministry of Education
and Culture



Austrian Embassy
Helsinki



Partners / Events Co-organisers

Ruon Tulevaisuus ry, Helsinki
Dodo ry, Helsinki
Finnish Bioart Society, Helsinki
Aalto Fablab, Helsinki
Aave Festival, Helsinki
Helsinki University, Helsinki
M-cult, Helsinki
Laru Art, Helsinki
Mbar, Helsinki
Avoinglam, Helsinki
Made in Kallio, Helsinki
Kääntöpöytä, Helsinki
Parecon Finland, Helsinki
Kierrätystehdas, Helsinki
Aalto Media Factory, Helsinki
Arkadia International Bookshop, Helsinki
Helsinki City Library
Koelse, Helsinki
Reality Research Centre, Helsinki
Ptarmigan, Helsinki / Tallinn
Wabalinn maja, Estonia
Rixc, Latvia
Ker Thioassane, Senegal
Access Space Network, UK
Mal au Pixel, France
LornaLab, Iceland
Piksel, Norway
Makerspark, Sweden
Remix the Commons, France/Canada
P2P lab, Greece
K3 Media, UK
Water-wheel platform, Australia

Venues

Kaupunkiverstas, Helsinki
Happi, Helsinki
Mbar, Helsinki
Aalto Media Factory, Helsinki
Kaapelitehdas, Helsinki
Made in Kallio, Helsinki
M-Cult, Helsinki
Sankari liiga, Helsinki
V96, Helsinki
Culture Factory Polymer, Estonia

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Hidden Economies, 10/2014



THE AUTOPSY OF AN ISLAND CURRENCY book documents and reflects on a long-term Pixelache project called Suomenlinna Money Lab, that tried to create an experimental local currency for the small island of Suomenlinna in Helsinki. It looks at the particular challenges faced by the project, as well as the broader topics of participatory practices and money as a social & material medium through a series of essays. The book is composed of the multiple voices—edited by artist Christian Nold, curator Susanne Jaschko and Nathalie Aubret from Pixelache with essays by Antti Jauhainen, Chris Lee, Dennis Rolo aka Jaromil, Pekko Koskinen, and Suzanna Milevska. The book was designed by Wojtek Mejor and produced by Pixelache in 2014.

Available as a printed book & downloadable PDF via:
www.pixelache.ac/autopsy/

Thanks to Pixelache, a Hidden Economies Seminar partner organization.

Image, 6/2014

Elokuva | Brittipoppia näkyvissä.

NÄYTTELUÄ JONNY OWENIN ITSELLEEN KIRJOITTAMA elokuva *Svenigali* on pieni ja symppaattinen tarina brittiläisestä popelämäntavasta. Pikkuukylän aikuistuva mod lähtee Lontooseen "jahtaamaan unelmaansa" eli manageroimaan YouTubea löytämänsä "maailman parasta uutta yhtyettä". Mentotina toimii muun muassa itseään näyttelevä entinen Creation -levy-yhtiön (mm. Oasis, Primal Scream) pomo Alan McGee.

Nyky aikaan sijoittuva elokuva on kuvattu 2012. Aloitteleva manageri tekee silti pöytä kovin ysärein keinoin: liimaamalla flyereitä seiniiin ja jakamalla demoa c-kasetilla. Kun suuren levy-yhtiön toimitusjohtaja saa kasetin, reaktio on muotoa *Retro is fuckin' cool*. Ilman ironian häivääkään.

MIKKO AALTONEN
Svenigali nyt dvd:llä.

Taide | Puhetta rahasta.

MAAILMANTALOUDEN SUKELTAMINEN ON LUONUT tarpeen vaihtoehdolle. Yksi niistä on



Lontoo kutsuu.

vuonna 2008 perustettu bitcoin, avoimeen lähdekoodiin ja vertaisverkkoon perustuva valuutta. Parhaimmillaan yhden bitcoinin arvo oli yli tuhat dollaria, mutta tänä vuonna bitcoin romahi huumenettikaupparatsioiden ja muiden vaikeuksien myötä.

Bitituvaluutta on myös yksi tämänvuotisen Pixelache-festivaalin aiheista. Siellä julkaistaan kirja vuonna 2011 Suomenlinnassa toteutetusta Money Lab -projektista, jonka tiimoilta saarelle otettiin hetkeksi käyttöön oma valuutta.

SONJA SAARIKOSKI

*Montaidefestivaali Camp Pixelache
Helsingin Vartioliikuntassa 6.-8.6.*

Nyt-liite, 6.6.2014



Ennakkokurkkaus
Taste of Helsinkiin:
sieni-lakritsaomeletti.

Munalla Taste of Helsinkiin

3 Ruokafestivaali Taste of Helsinki järjestetään nyt kolmatta kertaa. Mukana on 11 ravintolaa, jotka tarjoavat fine- ja ravintolaherkkujä laadasta laitaan: hummeritorttoa, luomukyyryä ja possunpoikaa. Seusta pistää väkisin silmään kokki Sami Tallbergin menu: omeletti, toinen omeletti, jälkiruoka.

"Mä rakastan kananmunia", Tallberg perustelee.

Miksi?

"Kananmuna on ravitsevaa ja valmistuu silmänräpäyksessä. Eikä Helsinkiä saa kananmunaruokia. Munalla on misso tarjota jotain, mitä ei muualta saa."

Eivät Tallbergin omeletit aivan peruskinkkumunakkaita olekaan: yhdessä on sieniä ja lakritsaa, toisessa hapatettuja vihannuksia ja riisiä. Jälkiruoksi saa väinönpukivanukasta ja kukkapöytä. Kyllä, kukkapöytä. Af

» Taste of Helsinki Kansalaistorin puistossa 12.-15. 6. to-la klo 11-15 ja 17-22, su klo 11-16. Pääsylippu 17-23 euroa, annokset 5-6 e.

VANHA KAUPPAHALI AUKEAA

4 Onhan se nyt toista osto- ja elintarvikkeita ostaa kaupparehalla kuin kasvotomasta markettista. Vähän voi joutua maksamaan enemmän, mutta rahalla saa kunnon palvelua ja neuvot. Nyt on kaupparehalla-shoppailu entistä juhlavampaa. Hakaniemen halli vietti juuri 100-vuotisjuhlaan, ja maanantaina avautuu pitkän remontin jälkeen Kaupparehalla Vanha Kaupparehalla. Suurin osa vanhoista kaupparehalla on tullut takaisin, ja uusiakin on luvassa. Vanhan Kaupparehalla kekkuseena on nyt upouusi kahvila-ravintola Story. Ma

» Vanha Kaupparehalla (Etelä-ranta) aukeaa ma 9. 6. klo 8. Vapaa pääsy yleisölle.



MUISTIA MYÖS NÄMÄ: » HELSINKI SAMBA CARNAVAL 7. 6.

» PIXELACHE-FESTIVAALI VARTIOSAARESSA 6.-8. 6. » KUKKIENISTU-

TUSTIA KARHUPIUSTOSSA 10. 6. » KOLMAS NAINEN TAVASTALLA 12. 6.

KAUPUNKI

Ruuanhaku roskiksista on arjen aktivismia

Tutkimus: Halu säästää ympäristöä saa etsimään ruokaa kauppojen jätteistä

Mark Antio HS

Teppe Moiso HS

"TÄMÄ roski ruokaa on hyvä", sanoo Sara Milazzo, 31, ja katsoo biojätteen uumeniin. Vain takapuoli ja jalat näkyvät.

Sitten kädet nostavat esiin voisurvia, risipiirakoita ja pullaa. Ne ovat vähän mössöisiä mutta näyttävät syömäkelpoisilta.

"Hahaatko?" Milazzo kysyy.

"Ei katos, on tullut ylläni paistotuotteita, niitä on niin paljon", vastaa Jonna Karanka, 36, valikoidessaan viereisestä roskiksesta kymmenkunta porkkanaa ja omenaa, jossa on yhä hintalappu.

HELSINKILÄISEKSIKKO on dykkäamassa eli etsimässä ruokaa ruokakaupan roskikoista.

Syynä roskisten kaiveluun on halu säästää rahaa ja luontoa. Molempia kiusittii, että ruokaa heitettiin niin paljon pois.

Karanka ja Milazzo jakavat arvomaailman, joka on yleinen roskisdykkäreille, sanoo roskisdykkämisestä pro gradu -tutkielmalla Helsingin yliopistossa tekevä Maija Ripatti. Alhista on tutkittu Suomessa ja kansainvälisestikin vähin.

RIPATTI on haastatellut tutkijamaansa varten kymmenkunta aktiivista roskisdykkäriä.

"Tyypillinen haastattelemani dykkäri on 20–35-vuotias nuori aikuinen, joka haluaa minimoida oman osansa luonnonvarojen kuluksista."

Nuoren ajaa roskiksele ahaksi rahan puute, mutta monet jatkavat dykkäamista vielä silloinkin, kun valinnanvaraa olisi.

"Voisi puhua vapaaehtoisesti



Jonna Karanka valikoi helsinkiläisen ruokakaupan biojätteistä porkkanoita ja omenoita.

vaatimattomasta elämäntyylistä", Ripatti sanoo.

Samaan elämäntapaan kuuluvat myös esimerkiksi kirpputorit ja liittäminen. Opiskelijoiden lisäksi ryhmästä korostuvat taidealojen ammattilaiset.

"Dykkäreiden määrä on lisääntynyt. Osa on liikkeellä ideologisesti syistä, osalla ei vain ole rahaa. On nuoria ja vanhuksia, keski-ikäisiä tosin näkee vähemmän", dykkäusseuralla oleva Milazzo kertoo.

Milazon ja Karankan mukaan dykkäamalla saa poikkeuksetta aterian kasaan. Vähintään keittainekset löytyvät aina.

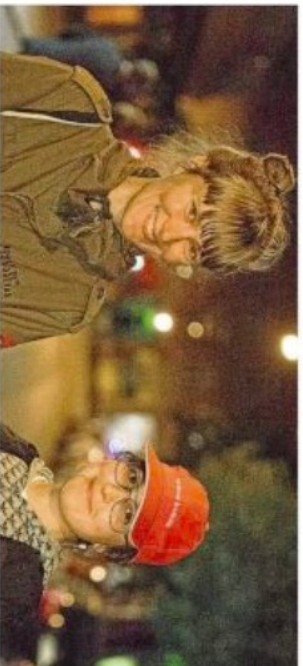
"Lohta on paljon, granaattina, savustettuna, kaikilla tavoin. Parmankin kikka tuli hiljalleen

vastaan, mutta en syö lihaa. Vähän aikaa sitten löytyi rosmariinimarinoitu seitan (vehnägluteenijauhoista valmistettu lihan kaltaisen tuote), silloin piti heti mennä kotiin nauttimaan", Milazzo nauraa.

Vähän on mukana päältä itse, mitä syö, ja silloin on kyllä kaupassa. Leipää tai banaaneja kumpikaan ei ole ostanut vuosia, sillä niitä löytyy aina.

Kaupat suhtautuvat dykkäreihin vaihtelevasti.

KAUPUNKI



Jonna Karanka ja Sara Milazzo etsivät ruokansa roskiksista. Etikerin mukaan saalis jaetaan, eikä koskaan oteta ruokaa yli oman tarpeen.

"Joskus myyjät uhkaavat soittaa poliisille, jokat taas laittavat ruuan sistiisti esili helposti kerättäväksi", Milazzo kertoo.

Pääkaupunkiseudun Alepat, S-marketit ja Prismat omistavan HOK-Elannon laatu- ja ympäristötöytäilikkö Satu Karttiamäki sanoo, että suurin kauppoille koitua haitta roskisten kaivelusta on sotkeminen.

"Kun ruokaa jää astioiden ulkopuolelle, tulee myös tuhoeläimiä."

SOTKU on yksi syy siihen, että osa HOK-Elannon kauppojen roskisista on hukittu.

"Jos haluaisimme dyvikkauksesta kokonaan eroon, voisimme kyllä panna kaikki paikat hukoon", Karttiamäki sanoo.

Karttiamäki muistuttaa myös, että roskein joutunut ruoka ei ole

turvallista.

"Joissain tuotteissa kylmäketjun katkeamisen aiheuttaa vakavan riskin."

DYVKKARIT itse korostavat omaa vastuutaan.

"Roskiksella pitää tosiään aina käyttää aistejaan ja tervettä maalaisjärkeä. Hygieniasta pitää huoleht pesemällä tai kypsentämällä", sanoo Milazzo.

► **Maiju Ripatti** puhuu roskisdyykkaamisesta Foodcycle-tapahtuman paneelikeskustelussa Suvilahdessa tänään lauantaina. Ensiviikolla vietetään ruokahävikin vastaisista teemaviikkoa.



► Katso video dyvkkarien ruuan etsimisistä ruokakaupan roskiksista hs.fi/hstv

Luvut

65-75 milj.

Kaupoista biojätteesen menevän ruuan hävikki on vuosittain 65-75 miljoonaa kiloa, arvioi Maatalouden ja elintarviketalouden tutkimuskeskus.

120-160 milj.

Kotitalouksista biojätettä kertyy kuitenkin vielä enemmän: 120-160 miljoonaa kiloa vuodessa.

2

HOK-Elannon ruokakauppojen hävikki on noin kaksi prosenttia.

46

Ruokakaupoista biojätteesen menevästä ruuasta lähes puolet, 46 prosenttia, on kasviksia ja vihannuksia, kun mittarina käytetään painoa.

40

Ruokakaupat lahjoittavat vanhemmassa olevaa ruokaa hyväntekeväisyyteen. HOK-Elanto jakaa 50 eri myymälästä ruokaa 40 järjestölle, jotka jakavat ne eteenpäin ruokaa tarvitseville.

2 205

Facebookin Dyykkaus-nimisessä ryhmässä oli torstai-iltana 2 205 jäsentä.

Nyt-liite, 5.9.2014

NYT3

Ilmaiset

Kuutamouintia Toukolahdella

Al, miten niin ulkona
sataa pienen hemmikin
kokosisia vesijätsarolta?
Miten niin on jäätävän
kylmä? Ti 9. 9. klo 20
kokoonnutaan Kansal-
liisooopperan ulkolima-
teatterilla ja verrytel-
lään. Sitten uidaan.
Vapaa pääsy.

Päänän 50-luvun kamppaus

Silis omhan tämä nyt
siistiä. Hakasahnen hui-
vilassa (Mannerheimin-
tie 13 B) kamppajat te-
kevät kaunilla retro-
lookeja lihan ilmaiseksi
30. 9. asti. Keskustassa
työskentelevät piipah-
tavat täällä tietekin
lounastauoilla. Ti-su klo
11–17 ja to klo 11–19.

Foodycle- ruokafestivaali

Viiikissä ja Suvilahdes-
sa on urbaaneja kes-
kusteluja, työpajoja
ja ruokatori pe–la 5.–
6. 9. Katso parhaat pa-
lat: foodycle.info/pro-
gramme. Vapaa pääsy.



Marijanna Toivonen oli yksi Foodcycle-tapahtuman järjestäjistä. Hän loi itsi sillä, kuinka kestävä ja oikeuden mukainen ruoka on ihmisten huudilla. Viikissä tapahtumaan liittyi tuottajia ja ruoka-alan puhteen vuorot. Suvihihdessä keskusteltiin muun muassa ruokaturvasta.

J A A N A L I I R I

Satokausi

tulee kaupunkiin

Monimuotoinen toimijajoukko pohti ruokaa ja sen tuotantoa.

Mitä syömmme tulevaisuudessa? Miten ruoka riittää kaikille? Voiko kaupungissa viljellä? Muun muassa näitä kysymyksiä käsiteltiin syyskuun alussa Helsingissä järjestetyssä

Foodcycle-tapahtumassa. Kaksipäiväinen Foodcycle keräsi ruokakysymysten ääreen taiteilijoita, tutkijoita, ruohonjuuritason toimijoita sekä ruoasta kiinnostuneen yleisön. Ohjelmassa oli niin keksusteijuja, yöpajoja kuin osallistumiseen kannustavaa tekemistäkin.

Toista kertaa pidetyn linastapahtuman järjestämisestä vastasi noin 10 hengen aktiivinen ja ilmeisen aikaansaava porukka. Foodcycle järjestettiin kolmen eri järjestön yhteisenä ponnistuksena: mukana

olivat Pivelaiche Helsinki, Ruuan tulevaisuus ry ja Dodo ry:n Haastajajalka-hanke.

”Kestävä ja oikeudenmukainen ruoka on nyt todella tapetilla. Siksi halusimme järjestää tämän tapahtuman ja tarjota areenaa monipuoliselle keskustelulle ja tiedon jakamiselle. On tärkeää herätellä ihmisiä ja

siinä samalla tuoda elävyyttä Vilkin kamppukselle”, kertoi MAMU agronomi **Marijanna Toivonen**. Ruuan tulevaisuus ry-aktiivi ja yksi tapahtuman järjestäjistä.

”Halusimme järjestää monitekoisen

www.mustekala.info, 9.2014



Etusivu

Teemanumerot

Blogit

Kritiikit

Uutiset

Sivusilmä



Näyttelyhaku 2015
Hakuohjeet, pohjapiirustus ja
360° -kuva www.mymalaz.com
Uudenmaankatu 23 F, Helsinki

Suomenlinnan omasta valuutasta julkaistaan kirja

Autopsy of an Island Currency kuvaa brittisaatteliija Christian Noldin Suomenlinna Money Lab -taideprojektia. Teos julkaistaan Pikselilähy Helsinki -festivaalilla (6-8.6.) ja on ladattavissa ilmaiseksi osoitteesta www.pixelache.ac/autopsy.

Monitaidetieverkosto Pikselilähy kutsui brittisaatteliija Christian Noldin Suomenlinnaan 2011 tekemään yhteisöllisen Suomenlinna Money Lab -taideprojektin. Kaksi ja puoli vuotta kestäneessä projektissa saarelaa vokehtiin oman valuutan, Kuulan, käyttöönottoa. Samalla yhteisöllinen teos tarkastelee Suomenlinnaa sosiaalisen, kulttuurisen ja taloudellisen kohtaamisen ja vaihdon risteyspäikkänä.

Noldin, Pikselilähyyn koordinaattori Nathalie Aubreyin sekä saksalaisten nykytaiteen kuraattoriin ja tutkija Susanne Jarchenon kokoama teos Autopsy of an Island Currency koostuu kahdesta osasta, josta ensimmäinen dokumentoi projektin prosessia. Toinen osa käsittelee aineetta laajemmin esseenä kautta. Kirja sisältää mm. haastatteluja, lehti-leikkauksia, blogi- ja musiikkomerkintöjä sekä kuvamateriaalia. Taideprojekti tarkastelee siihen osallistuneiden avainhenkilöiden eri näkökulmista.

Osallistavan taideprojektin anatomiasaavaa kirja luo laajan katsauksen yhteisöprojektin liittyviin haasteisiin. Lisäksi se kuvaa yleisemmin vakauttaa sosiaalisen ja taloudellisen vaihdon välineinä mm. Bitcoinia ja vaihtoehtoisia talousjärjestelmiä käsittelevissä esseissä. Teokseen ovat kirjoittaneet aktiivisti ja kirjailija Antti Jauhainen, kanadalainen muotoilija Chris Lee, italialainen taiteilija ja ohjelmoija Denis Rivo, pelisuunnittelija Pekko Koskinen sekä kuraattori Suzana Milevska.

Teos sopii erityisesti taiteen, tutkimuksen sekä sosiaalisen aktivismin ja tuotannon rajapinnolla työskenteleville ohje- ja apukirjaksi.

Pikselilähy-festivaali järjestetään Helsingin Vartiokaareissa 7.-8.6. Tapahtuman teemana tänä vuonna on "The Commons": avoimen lähdekoodin, lisensioinnin ja kulttuurin haasteet ja näkökulmat. Tapahtuman avaat 6.6. teemaa käsittelevät pääpuhujat, kanadalainen tutkija ja muotoilija Alain Ambrosi sekä tutkija Markus Schmidt.

www.osallistustalous.fi, 17.11.2014

PARECON FINLANDIN TYÖPAJA 20.11. PIXELACHEN KIRJANJULKISTAMISTILAISUUDESSA

Parecon Finlandin Antti Jauhainen kirjoitti esseeseen paikallisrahakokeilujen mahdollisuuksista ja niiden kohtaamista vaikeuksista Pixelachen julkaisuun "*Autopsy of an Island Currency*". Julkaisu keskittyy Suomenlinnan paikallisrahakokeiluun. Kirja julkaistaan perjantaina 21.11.

Kirjan julkistamisen yhteydessä torstaina 20. marraskuuta Parecon Finlandin Antti Jauhainen ja Aki Tetri *pitävät työpajan*, jonka teemana on työn tasapainottaminen. Mitä ovat työerot? Miten töitä voisi jakaa niin, että kaikki saisivat osansa kehittävästä ja kiinnostavista työtehtävistä? Työpaja pidetään *Kaupunkiverstaalla*, joka sijaitsee Mannerheimintielle Lasipalatsissa.

Ilmoittautumiset sähköpostitse osoitteeseen info@osallistustalous.fi tai etusivumme Ota yhteyttä-napin kautta. Tilaisuus on avoin, tervetuloa!

www.bollier.org, 2.6.2014

David Bollier

news and perspectives on the commons



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Pixelache Helsinki 2014

Mon, 06/02/2014 - 15:10

It's probably too late for most of us to attend, but this Friday through Sunday, June 6-8, [Pixelache Helsinki 2014](#) will host an international two-day trans-disciplinary event on "The Commons."

Apart from keynote lectures planned in advance, the agenda of activities of activities at Camp Pixelache -- especially the participatory workshops -- will be an "unconference" -- i.e., determined by the attendees themselves at the beginning of the event. Attendance is free of charge.

The event will be held on Vartiosaari, a nature island surrounded by eastern suburbs of Helsinki. The organizers note that the island "is currently under-threat of full-scale residential development by Helsinki City Planning Department, and there is a grassroots campaign to protect its particular qualities, in which artists & cultural practitioners are involved. We are hoping that the occasion of Camp Pixelache can also provide a discussion forum around Helsinki-Commons issues."

First of all, I love the logo for Camp Pixelache (see below). Striking!



www.p2pfoundation.net, 1.2.2014

P2P Foundation

Researching, documenting and promoting peer to peer practices

• Third of the Day: Bottom-Up Era

Camp Pixelache 2014: Celebrating the Commons in Finland



• Easy of the Day: Global Survey of Free Networks •

• **Conference / Festival : Camp Pixelache 2014: The Commons, Vartiolaari, eastern Helsinki, 6-8th June.**

Pixelache Helsinki 2014 will be an international 2-day trans-disciplinary event focusing on the theme of "The Commons", including bio-, urban culture and knowledge commons topics. Adding a new island to its logbook after Suomenlinna (2011) and Naissaari (2013), Camp Pixelache will take up residence in Vartiolaari, a nature island surrounded by eastern suburbs of Helsinki, during 6-8th June 2014.



Camp Pixelache

Based on previous Camp Pixelache experiments, the event is designed around two main unconference days. Except for keynote lectures planned in advance, typically at unconferences the agenda will be shaped and confirmed by the attendees at the beginning of the event. Anyone who wants to initiate a discussion on a commons-related topic can claim a time and a space. The event is free of charge. Several events will be organized around the main Camp Pixelache days, including a programme of participatory workshops.

www.tyokalupakki.media.taik.fi, 28.5.2014, P1/P2

Kansalaisen työkalupakki / Citizen toolkit goes Pixelache 2014!



Welcome to [Camp Pixelache 2014](#) in [Vantasaari](#) and to the "Toolkits for the commons / Toolkits as commons" workshop that [Sirkku](#), [Lisa](#), [Eeva](#), and [Joanna](#) are organizing there on Saturday 7.6.2014 as part of the [CT_Communs project activities](#) (thanks [Aalto Service Factory](#)!)

The aim of the workshop is to come up with a proposal for a sustainable citizen toolkit. In practical terms, we will:

- identify relevant existing tools
- decide on relevant tags and hashtags to use in order to collaboratively compile the citizen toolkit
- decide on good strategies for future distributed collaborative work

www.tyokalupakki.media.taik.fi, 28.5.2014, P2/P2

The workshop is open and free for all. Please contact joanna.saad-sulonen(at)taik.fi if you want to take part in the workshop. Remember that Vartiosaari is a lovely place, so don't hesitate to also bring other members of your family, including younger ones. They can enjoy the island at their will while we work for a couple of hours indoor.

Do note that:

- Camp Pixelache follows the unconference format, which means we all fix the schedule for the day together before we start. See you at Vartiosaari at the latest at 11:00 so that we all fix the programme together. Our workshop should start after that and takes 2 to 3 hours.
- There will be many other activities related to the commons as part of Pixelache camp on Vartiosaari, at least until 21:00!
- Vartiosaari is reachable only by boat, check the options here: <http://www.pixelache.ac/festival-2014/info/>
- We will serve some finger food and refreshments as part of the workshop, but if you plan to stay longer, do bring your own food or check the options [here](#): <http://www.pixelache.ac/festival-2014/info/food-during-camp-pixelache/>
- Remember to take all your trash back with you!

[Kutsu työpaajaan \(PDF\)](#)

Important links

Vartiosaari: <http://kaupunginosat.net/vartiosaari/>

Reaching Vartiosaari and leaving it: <http://www.pixelache.ac/festival-2014/info/getting-to-vartiosaari/>

Pixelache camp 2014:

General info: <http://www.pixelache.ac/camp-2014>

Schedule: <http://www.pixelache.ac/festival-2014/schedule/>

Practical info: <http://www.pixelache.ac/festival-2014/info/>

Kansalaisen työkalupakki:

http://www.kaupunginosat.net/kansalaisen_tyokalupakki/

Kansalaisen työkalupakki "kevyt versio":

<http://www.scoop.it/v/kansalaisen-tyokalupakki-kevyt-versio>

www.commonsf.fi, 8.6.2014

COMMONS.FI

Mikä Commons.fi? Osallistui Solidaarisuustalous Yhteisäluista In English

Uusi sivu

Pixelache

Commoners remixing in Totuusradio

Submitted by commons.fi on Su, 06/08/2014 - 23:10

Alain Ambrosi from Remix the commons collective present in Finnish autonomous radio program Totuusradio ("The Truth Radio") on Monday, 9th June 2014, about the commons, cultural revolution, and revolution in culture.

The broadcast starts at 10 p.m. (UCT+2) and it is streamed online in Internet in <http://moreenl.uta.fi/internetiaheys>.

The music for the show is selected and introduced by DJ Dirty Andy!



Lue lisää

Commons.fi ja Solidaarisuustalous Pixeliähkyssä!

Submitted by sunna.k on Ma, 06/02/2014 - 10:40

Commons.fi osallistuu Pixelache -festivaaleille Helsingin Vartiosaaressa 7.- 8.6.2014.

Festivaaleilla esittelemme julkaisua ja solidaarisuustalouden kartoitusta sekäideoimme sisältöjä ja kehitämme työnjakoa julkaisun edistämiseksi.



Kaikki kiinnostuneet ovat tervetulleita mukaan ja keskustelemaan!

Sisällys

- Teoriajutut
- Artikkelit
- Uutiset
- Kirja-arviot
- Tapahtumat
- In English

YHTEIS-
ALUSTA
SOLID
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Kirjoitetuimmat

- commons (34)
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- yhteisistekeminen (12)
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- yhteisötalous (11)
- aikapankki (9)

www.skenet.fi, 27.5.2014, P1/P1



Kulttuuritehtäviä Helsingin kuumimmista riennoista

Etuosio Elokuva Teatteri Tanssi **Näytellyt** Musiikki Lapsille Kirjallisuus

Julkaisu: 27.05.2014

Pikseliähky



Pikseliähky valloittaa Vartiosaaren.

Pikseliähky on monitaidefestivaali, jonka juuret ovat teknologian, taiteen ja designin yhdistämisessä, sekä avoimen datan ja yhteisöllisyyden periaatteissa.

Ensimmäinen Pikseliähky järjestettiin 2002, ja se syntyi pitkälti Demoskenen ja sillon digitaalisen taiteen perustalle. Ahky kotiutui alkuvuosiinaan Klasmään, josta oli kuitenkin aika lähietä vuonna 2011 etsimään uusia toimintapaikkoja ja -muotoja.

Yhteisen tilan haltuunottoa

Suomenlinnan, Arviksen ja Naissaaren kautta on nyt päädytty Vartiosaareen. Itse tapahtumaviikonloppu (Camp Pixelache 2014) lisäksi saareen on toimintaa jo 30.5. alkuen, jolloin Hello Wood -taidekollektiivi saapuu paikalle ja aloittaa yhdessä talkoolaisien kanssa puisen näköalatasanteen rakentamisen. Näköalatasanne jää saareen pysyväksi taideteokseksi. Tasanne on myös osa Loru Artin tänä kesänä Vartiosaareen järjestämää ympäristötaidenäyttelyä, jonka avajaiset ovat 8.6.

Kansalaisaktivismi, yhteiskunnallisuus, kansainvälisyys: niin yhteisen tilan kuin datankin haltuunotto ja levittäminen ovat avaintekijöitä Pikseliähkyn toiminnassa tänä päivänä. Osin siksi on päädytty Vartiosaareen, jonka virkistyskäyttöä on tarkoitus elvyttää ja

www.skenet.fi, 27.5.2014, P2/P2

Kansalaisaktivismi, yhteiskunnallisuus, kansainvälisyys; niin yhteisen tilan kuin datankin haltuunotto ja levittäminen ovat avaintekijöitä pikseliähkyn toiminnassa tänä päivänä. Osin siksi on päädytty Vartiosaareen, jonka virkistyskäyttöä on tarkoitus elvyttää ja mahdollistaa paremmin tulevana vuosina.

Avoim keskustelufoorumi

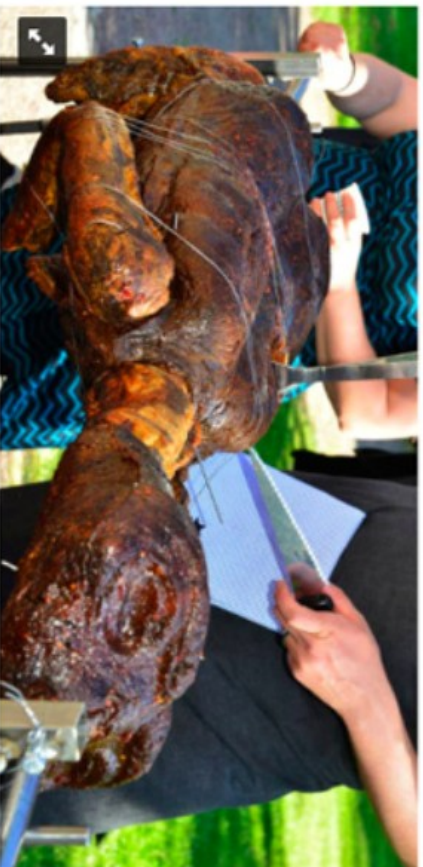
Camp Pixelache 2014 -tapahtumaan saapuu lähes sata ulkomaalaista vierasta eri puolilta maailmaa. Toimintatapa perustuu epäkonferenssimalliin, jossa osallistujat muokkaavat itse tapahtuman sisältöä ja ohjelmistoa. Kuka tahansa voi ehdottaa etukäteen haluaamia asioita käsiteltäväksi. Näitä ehdotuksia voi tehdä ohessa olevan pad-osoitteen kautta. Tapahtumapäivät rakennetaan ja aikataulutetaan kahden tapahtumakoordinoijan avulla paikan päällä. Näin syntyy mahdollisimman avoin keskustelufoorumi.

Helsingin yliopistolla (Unioninkatu 40) 6.6. klo 17.30 alkavassa seminaariosuudessa puhujina ovat kanadalainen tutkija ja muotoilija **Alain Ambrosi** ja tutkija **Markus Schmidt**. Ambrosi kertoo *Remix the Commons* - projektistaan, jonka materiaalin tuottamiseen voi osallistua Vartiosaaressa varta vasten tehdyissä videokopeissa. Schmidt puolestaan käsittelee *Bio-Commons* eli bioteknologian kehityksen avointa jakoa.

Vartiosaareen pääsee joko Hakaniemestä kahdesti päivässä lähtevällä lautalla tai Bussilla Herttoniemen metroasemalta. Tarkemmat ohjeet ja kartat ohessa olevan linkin kautta. Jos haluaa osallistua talkootyöhän näköalatasanteen rakentamiseksi, on hyvä olla yhteydessä Mikko Laajolaan [mikko\(at\)pixelache.ac](mailto:mikko(at)pixelache.ac) etukäteen.

[Mikko Oranen](#) – 27.05.2014

Citykani, ötökkä, keinoliha – tässäkö tulevaisuuden ruoka?



Foodcycle-ruokafestivaalin Mock Alien BBQ -tapahtumassa Pasilan Kääntöpöydällä grillataan ihmisen kokoinen, keinolihasta tehty E.T.

KUVA
Foodcycle/ Unsworn Industries

Mitä syömme tulevaisuudessa, pohditaan Foodcycle-ilmaistapahnumassa, joka järjestetään Viikissä, Suvilahdessa ja Pasilan Kääntöpöydällä syyskuussa.

Ruokaa lähestytään keskustelijujen, työpajojen, tutkimuksen ja osallistavan tekemisen kautta. Työpajoissa metsästetään citykaneja ja valmistetaan keinolihaa. Ravintola Ötökkässä perehdytään hyönteisten syömiseen. päättäjäistapahnumassa grillissä pyöräi gluteenista tehty E.T.

Mitä tarkoittaa turvallinen ruoka? Mitä on ekologinen ja eettinen syöminen – nyt ja tulevaisuudessa? Foodcycle tuo Fork off -otsikon alla kysymysten ääreen taiteilijoita, muotoilijoita, tutkijoita, ruohonjuuritason toimijoita sekä ruoasta kiinnostuneen yleisön.

5. syyskuuta Viikissä pientuottajat esittäytyvät ja myyvät tuotteitaan maatilatorilla. Paikalla on myös Ravintola Ötökä kertomassa hyönteisten syömisestä. Lisäksi pureudutaan kaupunkiviljelyyn muun muassa omenapuiden hoidon, kaupunkimehilaisten ja kaupunkilaisten omien peltujen esittelyjen avulla.
6. syyskuuta Suvilahdessa järjestetään kaikille avoimia paneelikeskusteluja ruokaturvan ympäriltä.

www.arbetaren.se, 19.9.2014

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SENASTE "EN OFFENTLIG AVRÄTTNING"



ET är tillverkad av seitan – ett livsmedel ett mer än 1 000 år gammalt – tillverkat av mjöl och vatten. Här grillas det i Lund i arrangemang av innovationsstudion Unsworn Industries och konstnären Terje Östling.

Foto: Nicklas Martelius

MED ET PÅ GRILLEN ÄR FRAMTIDEN REDAN HÄR

Är du trött på dina vanliga maträtter? Inga problem. I kväll kan du bokstavligen talet äta precis vad du vill. Dessutom billigare, bättre och snyggare än någonsin. Arbetaren gick på grillfest, bjöds på seitan och konstaterade att framtiden är nära, åtminstone när det gäller köttalternativ, och den ser ganska ljus ut.

Det är sommarkvällen anrika Pufendorfs Institute's trädgård i Lund. Ett sällskap har samlats för att grilla och dricka öl. Men på grillen ligger varken grönsaker, korvar, bifår eller fiskar utan något helt annat, närmare bestämt ET, den illa rymdvarelsen som ville ringa hem i Steven Spielbergs klassiska film från 1982.

Okej, jag vet att ET inte finns på riktigt. Det är givetvis inte samma ET som i filmen utan en avbild i naturlig storlek tillverkad i seitan som marinerats i några dagar. Grillningen är ett samarbete mellan Malmöbaserade innovationsstudion Unsworn Industries och konstnären Terje Östling.

Bilder



www.city.fi, 5.9.2014

© 5.9.2014 12:33

MITÄ SYÖMME TULEVAISUUDESSA?

Tänä viikonloppuna järjestettävä urbaani ruokafestivaali Foodcycle pureutuu ruokaturvaan.

10
jakoa



Kuva: Foodcycle 2013

Mitä tarkoittaa turvallinen ruoka? Mitä on ekologinen ja eettinen syöminen – nyt ja tulevaisuudessa? Ruokafestari **Foodcycle** tuo Fork off -otsikon alla kysymysten ääreen taiteilijoita, muotoilijoita, tutkijoita, ruohonjuuritasoon toimijoita sekä ruoasta kiinnostuneen yleisön.

Foodcycle on kaksipäiväinen ruokafestari, joka on tarkoitettu kaikille ruoasta kiinnostuneille. Festarin ohjelmassa on työpajoja, keskustelutilaisuuksia ja osallistavaa tekemistä. Ohjelman avulla voi tutustua vaikkapa hyönteisten syömiseen, roskisdykkäukseen, kaupunkimehilleisiin tai kummiomenapuihin. Ilmaistapattuna järjestetään toista kertaa Suurilahdessa, Viikissä ja Pasilan Kaikkiöpyydällä. Koko **ohjelma** löytyy tapahtuman sivuilta.

Foodcycle 5.-6. syyskuuta. Tapahtuman järjestävät Pixelache Helsinki, Dodo ry:n Haanikanjälki-hanke ja Ruuan tulevaisuus ry.