

Pixelache University '08

Festival of electronic art and subcultures

<http://university.pixelache.ac>

THURSDAY 13.3.

Pixelache Lounge Exhibition Opening

18.00 Short introductions of the artists

19.00 Pixelache Lounge Exhibition Opening

Kiasma Seminar room / Kiasma Lobby

Free entrance

SATURDAY 15.3.

'The A-B-C Day: Systems & Media Literacy'

During the Day Antidataming (FR)

Kiasma Theatre (will be shown during the day when no other programme going on)

Free entrance

11.00–13.00 Re-mixed reality seminar

Kiasma Seminar Room – Free entrance

13.00–14.30 Media literacy of young people seminar

Kiasma Theatre – Free entrance

13.00–14.30 Open hardware seminar

Kiasma Seminar Room – Free entrance

15.00–16.30 Traveling without moving seminar

Kiasma Theatre – Free entrance

15.00–18.00 Open forum:
work-in-progress / demo session

Kiasma Seminar Room – Free entrance

17.30–18.00 No Copy Paste – live coding demo

Kiasma Theatre – Free entrance

18.00–19.00 Pixelache compilation #1 screening
(aka the Anti-Spectacle)

Kiasma Theatre – Entrance fee: 5€

22.00–03.00 Night on Earth launch event

Dubrovnik (Eerikinkatu 11)

Entrance fee: 10€

FRIDAY 14.3.

'The Pixelache University Day'

10.00–16.30 Pixelache University seminar

(with lunch break 12.00–13.00)

Please register in advance to:

registration08@pixelache.ac

Kiasma Seminar Room

Entrance fee: 20€ / 10€ for students.

17.30–18.00 N.I.P New Interfaces for Performance

Kiasma Seminar Room – Free Entrance

18.00–20.00 N.I.P New Interfaces for Performance

Kiasma Theatre – Entrance fee: 7€

20.00–02.00 Pixelache Club in Korjaamo

Korjaamo (Töölönkatu 51 b)

Entrance fee: 10€

SUNDAY 16.3.

'The Grassroots Day'

During the day Antidataming (FR)

Kiasma Theatre (will be shown during the day when no other programme going on)

Free entrance

12.00–14.00 Rousseau's Garden screening
+ Self-organising strategies seminar

Kiasma Seminar Room – Free entrance

14.00–15.00 Economie 0 – Antidataming
artist presentation

Kiasma Theatre – Free entrance

15.00–17.30 Signals from the South
seminar

Kiasma Seminar Room – Free entrance

Evening Pixelache 2008 Helsinki
closing club (to be confirmed)

THURSDAY 13.3

Pixelache Lounge Exhibition Opening

18.00 Short introductions of the artists

19.00 Pixelache Lounge Exhibition Opening

[Kiasma Seminar Room / Kiasma Lobby](#) – Free entrance

Featured projects/artists:

- Camera Lucida by Evelina Domnitch & Dmitry Gelfand (RU/NL)
- Saving Myself by 5VOLTcore (AT)
- Statistical Objects by Alejandro Tamayo (CO)
- Interactive prototypes from Kitchen Budapest (HU)
- I blog therefore I am by Christer Chyträus (SE)
- Interactive installation prototype by Michel Bussien (SE)
- Beepez-le by Daniel Peltz (US)
- Public Smog by Amy Balkin (US)
- Installation by Karthikeya Acharya (India)
- The making of Vihreä Pilvi / Nuage Vert by HeHe (FR)
- Self-Portrait as a Pataphysical Object by Torsten Lauschmann / N.I.P. (UK)

FRIDAY 14.3

'The Pixelache University Day'

10.00–16.30 Pixelache University Seminar (with lunch break 12.00–13.00)

Please register in advance to: registration08@pixelache.ac

[Kiasma Seminar Room](#) – Entrance fee: 20€ / 10€ for students

10.00–12.00 Re-inventing the teaching situation

Three examples of how to create an unusual environment for research and experimentation.

Presenters:

- Kitchen Budapest (HU): What happens to the net once it meets the urban space?
 - Eléonore Hellio (FR): Network art lab at ESAD + ESP-007 project between Congo, France, Latvia
 - Alejandro Tamayo (CO): v*i*d*a lab exploring the question 'What is life?'
- Moderator: Juha Huuskonen / Pixelache.*

13.00–14.30 Education in the era of social media and dissolving institutional boundaries?

A session organised by Petri Kola (Taik University of Art and Design) and Juhana Kokkonen (Stadia).

Presenters:

- Ville Venäläinen (Sometu, FI): Using social media to support education

- Akseli Virtanen (Helsinki School of Economics, FI)
 - Ferrix Hovi (Nomovok, FI): Open source communities
- Moderator: Juha Huuskonen / Pixelache.*

15.00–16.30 Artistic research: collaboration and innovation

Presenters:

- Helen Evans (HeHe, FR): Vihreä Pilvi / Nuage Vert project
 - Evelina Domnitch (RU/NL): Camera Lucida sonoluminescence research
- Several other Pixelache 2008 artists will also participate in the discussion.
- Moderator: Tapio Mäkelä.*

17.30–18.00: N.I.P New Interfaces for Performance

[Kiasma Seminar Room](#) – Free Entrance

A presentation about N.I.P. by Teresa Dillon (UK). N.I.P. is an interdisciplinary touring presentation, network and workshop series, developed by Teresa Dillon of the Bristol based media arts and research collective Polar Produce. As an artists lead initiative, N.I.P. currently exists as a three-year project and involves twelve artists drawn from across the UK, The Netherlands and Portugal. The current focus of the project is on gesture and movement based interfaces within live performance and interactive, mixed media installation.

18.00–20.00: N.I.P New Interfaces for Performance

[Kiasma Theatre](#) – Entrance fee: 7€

N.I.P. presents a series of performances:

- Resonant Objects by André Gonçalves (PT)
- Burning the Sound by André Gonçalves & Rudolfo Quintas (PT)
- Air Stick by Ivan Franco (PT)
- BOP by Teresa Dillon and Kathy Hinde (UK)
- TokTek / Tom Verbruggen (NL)

20.00–02.00 Pixelache Club in Korjaamo

[Korjaamo \(Töölönkatu 51 b\)](#) – Entrance fee: 10€

The first ever Baltic Boxwars battle (20.00–22.00), followed by Finnish music acts that are all in their own way deconstructing the genre of live electronic music.

- Larry Button & 3V (FI) performing with electronic toys
- JS666 (FI) music mash-up with VJs Taavet Jansen & Maike Lond (EST)
- Desert Planet (FI) feat. Association of Experimental Electronics (FI)
- Pleasures and Days (FI) perfect popular music for the 21st century

SATURDAY 15.3

'The A-B-C Day: Systems & Media Literacy'

During the Day Antidatamining installation (FR)

Kiasma Theatre (will be shown during the day when no other programme going on) – Free entrance

11.00–13.00 Re-mixed reality seminar

Kiasma Seminar Room – Free entrance

- Part 1 (11.00–12.00): 'New Interfaces for Performance' – gesture and movement based interfaces within live performance and interactive, mixed media installation.
- Part 2 (12.00–13.00): 'Bumping into (New) Media in Public Space' – media interventions in public space.
Presenters: N.I.P. team (UK + PT + NL), Taina Rajanti (FI), Julius von Bismarck (GER), Ville Hyvönen (FI) + many other Pixelache 2008 participants.
Moderator: Teresa Dillon (UK) / N.I.P.

13.00–14.30 Media literacy of young people seminar

Kiasma Theatre – Free entrance

A discussion about young people's media literacy skills.

Presenters:

- Artist Markus Renvall (video workshops for 2–3 year old children)
- Researcher Reijo Kupiainen (specialised in children's media literacy)
- Matti Kari / IRC-Galleria (IRC-Galleria is the biggest social networking site for young adults in Finland)
Language: Finnish. Moderator: Juha Huuskonen.

13.00–14.30 Open hardware seminar

Kiasma Seminar Room – Free entrance

Tools and strategies for building our own electronic devices.

Presenters:

- David Cuartielles / Arduino (an open-source electronics prototyping platform for artists, designers and hobbyists)
- Jean-Nöel Montagné (Bricophone do-it-yourself phone, CRASlab and other projects)
Moderator: Tuomo Tammenpää.

15.00–16.30 Traveling without moving seminar

Kiasma Theatre – Free entrance

A discussion about the environmental impact of air travel.

Presenters:

- John Thackara (Doors of Perception design innovation network)

- Andreas Zachariah (Carbon Hero project)
- Matt Jones (Dopplr online tool for frequent travelers) (remote participation)
- Daniel Peltz (Initiator of RISD.tv) (remote participation)

15.00–18.00 Open forum: work-in-progress / demo session

Kiasma Seminar Room – Free entrance

Presenters/projects:

- Pall Thayer (Iceland): Pikslaverk + CodeChat: conceptual and aesthetic implications of coding methods in computer-based works of art
- Britt Hatzius (UK): 'New media artists as cultural intermediaries of new technologies' research project
- Cracle Canvas performance by Tom Verbruggen (NL) / N.I.P.
- Pophorning demo by Erik Sandelin (SE)
- Performative lecture by Taavet Jansen & Maike Lond (EST)
- More to be confirmed...

17.30–18.00 No Copy Paste – live coding demo

Kiasma Theatre – Free entrance

Demonstration by Kitchen Budapest live coding team.

18.00–19.00 Pixelache compilation #1 screening (aka the Anti-Spectacle)

Kiasma Theatre – Entrance fee: 5€

Pixelache compilation #1 explores the nature of spectacle today.

Features work from:

Geert Mul (Netherlands), HeHe – Helen Evans & Heiko Hansen (France), JODI (eu/Holland/Belgium), Kristian Simolin (Finland), Liisa Lounila (Finland), Mike Nourse (US/Canada), Simon Faithfull (UK) and Steven Dixon & Tore Nilsson (Sweden).

22.00–03.00 Night on Earth launch event

Dubrovnik (Eerikinkatu 11) – Entrance fee: 10€

Night on Earth is a series of exhibitions and club events in Berlin, Helsinki and Shanghai. The launch event is organised in collaboration with Pixelache, featuring:

- DJ Candle In The Wind (FI)
- Moby Dictator (FI)
- Eero Johannes (FI)
- Dead O (FI)
With VJs Jesse Auersalo (FI) and Beige/Harmaa (FI).

SUNDAY 16.3

'The Grassroots Day'

During the day Antidatamining installation (FR)

Kiasma Theatre (will be shown during the day when no other programme going on) – Free entrance

12.00–14.00 Rousseau's Garden screening + Self-organising strategies seminar

Kiasma Seminar Room – Free entrance

'Rousseau's Garden' is a film about reclaiming public space for art and performance, documenting the activities of 'Happihuone', an independent venue in Töölönlahti bay that was forced to close last year (duration: 45 min). The screening is followed by a discussion about self-organising strategies, featuring Demian Deadly & Andrew Paterson / Baltic Boxwars. More participants to be confirmed.

14.00–15.00 Economie 0 – Antidatamining artist presentation

Kiasma Theatre – Free entrance

Artist presentation + discussion. Antidatamining project is an artistic research project that tries to reveal new insights to stock market information.

15.00–17.30 Signals from the South Seminar

Kiasma Seminar Room – Free entrance

New media in 'the South' today. Developing open source software tools, hacking and missusing technologies, creating networks outside the reach of the authorities.

Presenters:

- Eléonore Hellio (FR), Dicoco Boketshu (Congo): MOWOSO collective in Kinshasa, Congo
- Mikko Lipiäinen (FI), Erik Sandelin & Åsa Ståhl (SE): Burma - Creating art under the radar
- Francesca Bria & Federico Primosig (IT): Hackerlabs in Brazil + Venezuela
- Alejandro Tamayo (Columbia), Juha Huuskonen (FI): Pixelazo in Colombia
- Karthikeya Acharya (IN): Porn, Play and Persevere - the hybrid space of internet cafes in India.

Evening Pixelache 2008 Helsinki closing club (to be confirmed)

TICKETS & PASSES

FESTIVAL PASS (March 13–16): 35€ / 20€ for students

[Access to all Pixelache 2008 events.

Register in advance (see below) for Pixelache University Seminar (Friday 14 March) and to Pixelache Club events (Fri + Sat)]

FESTIVAL VIP PASS Pixelache Helsinki professional pass: 100€

[Access to all Pixelache Helsinki events + to the additional events organised for artists and guests: 'Island party' on Thu 13 March, buffet on Fri 14 March, sauna on Sat 15 March]

SINGLE TICKETS

- Friday 14 March: Pixelache University Seminar: 20€ / 10€ for students
- Friday 14 March: N.I.P. – New Interfaces for Performance: 7€
- Friday 14 March: Pixelache Club @ Korjaamo: 10€
- Saturday 15 March: Pixelache compilation #1 screening: 5€
- Saturday 15 March: Night on Earth Club @ Dubrovnik: 10€

All other Pixelache events (opening on Thu 13 March, seminars on Sat 15 March, seminars on Sun 16 March) have free entrance.

Tickets available from Kiasma info desk, except Pixelache University seminar and club tickets (these can be bought from Pixelache info desk in Kiasma lobby). Club tickets can also be bought at the door.

CONTACT INFORMATION & REGISTRATION

Pixelache Helsinki 2008 website: <http://university.pixelache.ac>

If you want to register to Pixelache University seminar or Pixelache clubs, please send an e-mail to registration08@pixelache.ac [with your name, organisation (work/school/etc), profession, email address, phone number].

Pixelache Helsinki office e-mail: office@pixelache.ac

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Press contacts and accreditations: **Eeva Bergroth, +358 50 380 1674**

Piknik Frequency



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SVENSKA KULTURFONDEN

**THE
FINNISH
INSTITUTE**

Kiasma Theatre



**NIGHT
ON
EARTH:** **2008
BERLIN
HELSINKI
SHANGHAI**



TAITEEN KESKUSTOIMIKUNTA
CENTRALKOMMISSIONEN FÖR KONST
ARTS COUNCIL OF FINLAND



Österreichische Botschaft
Itävallan Suurlähetystö

**TUETTU ULKOMINISTERIÖN
KEHITYSYHTEISTYÖVAROIN**